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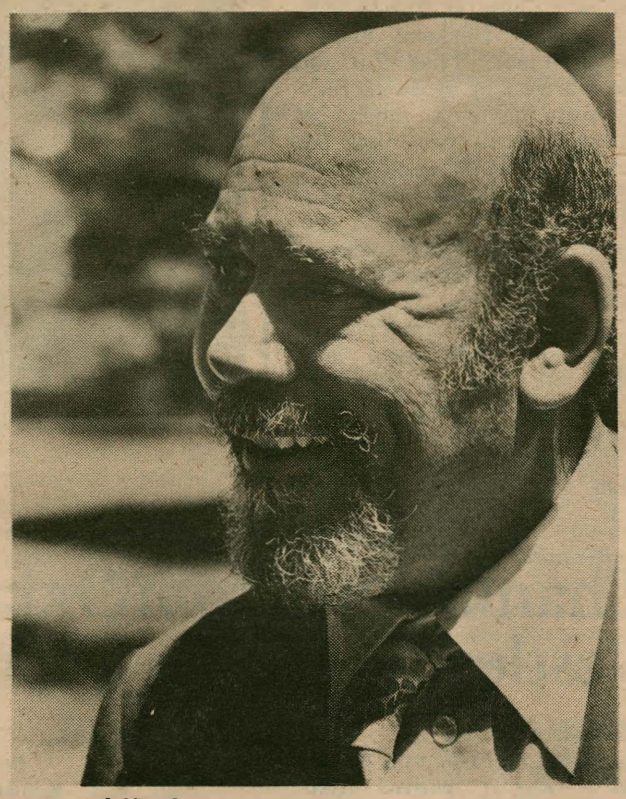
THE SPECTATOR

VOL. VIII, NO. 23 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK APRIL 28, 1978

Clifford, Hamilton Trustee, Resigns



Dr. Maurice Clifford

By KATHY HECHT
and
PHILIP RUPPEL

Dr. Maurice Clifford '41, alumni trustee of Hamilton College, resigned his position on the Board effective March 11, 1978, The Spectator has learned.

Clifford cited his disagreement with the Hamilton Board of Trustrees on the final decision to dissolve Kirkland College as the reason for his resignation.

In a letter to the trustees (reprinted below), Clifford wrote "the situation did not require the instant dissolution of Kirkland, and that absent a compelling need for that hasty and drastic action, it was morally wrong to take it...With deep regret I resign as a trustee of Hamilton College."

Clifford had been a trustee of the college since the Spring, 1976. He mentioned his relative newness on the Board as a possible reason for his disagreement with its members.

"It wasn't as if I had a great deal of time to acquaint myself. I came on the situation very soon." said Clifford in an interview yesterday.

A Loyal Alumnus

Dr. Clifford emphasized in his letter to the trustees and in an interview with The Spectator, that "it is important to me that the letter be interpreted not as an angry letter." He added, "I continue to remain and I hope to be continued to be considered, a loyal alumnus."

Clifford expressed his difficulties in accepting the final verdict of the Board concerning Kirkland. "I could have accepted the decision better had it been more firmly rooted in financial problems...One had to deduce that it was a problem of control." He continued, "I am not a businessman, I'm a physician. I was just trying to deal with it with the limited capacity that I had."

"I really couldn't act any other way," added Clifford.

Clifford first became active in college affairs when former President John Chandler appointed him to serve on the Medical Advisory Committee of Hamilton and Kirkland Colleges, a group that met on the Hill once or twice a year in order to assess the question of student health care.

Clifford was the salutatorian of his class at Hamilton, receiving his A.B. in English. After earning an M.A. in English from the University of Chicago, he went to Meharry Medical College in Tennessee, were he received an M.D. in 1947. Besides serving on the Hamilton Board, he has been a trustee of Meharry Medical College and the Academy of Natural Sciences in Philadelphia. Currently, he has a private practice in gynecology in Philadelphia, and is affiliated with a medical school there.

TO THE TRUSTEES OF HAMILTON COLLEGE

I thank you for the unfailing courtesy and consideration with which I have been received on all of the occasions upon which we have met during the past several trying months.

Especially, I wish to express my thanks to President Carovano and Dean Gulick, who have listened patiently, attentively, and with forebearance to my repeated efforts to oppose what the administration deemed necessary, that is, the dissolution of Kirkland College.

I do not attribute to them, or to any other, in this grievous situation, any unworthy motive; and if, at any point, any statement of mine, in the heat of argument, has given personal offense to any one, I offer my sincere apologies.

It has been difficult for me, who has so little to give Hamilton, to oppose so many of you who have given so much. If I have been wrong in doing so, I can only say that I pursued the arguement--perhaps to the limit of your tolerance, and certainly beyond any hope of success -- only out of the deepest and most sincere conviction that even if, in the final event, Kirkland could not be saved, we would have better justified the hopes and efforts of our predecessors, more fully exemplified the best of ourselves, and have stood taller in the judgment of our peers and our successors, if we had made a stronger -- dare I say, an heroic -- effort to save our brash young offspring.

That issue having been decided, Hamilton will surely go on to nurturing many more generations of sons, and now, daughters. In that great future I shall rejoice with you.

Now however, I confess that I cannot continue.

It would be impossible for me to put into words the sense of futility and hopelessness I experienced as I argued over and over again for a cause in which I stood virtually alone, while my deepest instincts and prayerful consideration forced me to go on.

Even now, as I recall the various meetings of the past year, a sense of unreality assails me when I try to comprehend why and how my perceptions differed so profoundly from those of the majority.

I could accept such a profound departure on the basis of a difference, perhaps, of economic or social circumstance, or a lack of experience on my part in the world of business and finance, or my failure to understand the realities of the current collegiate educational scene. But after long and thoughtful reflection, I must say to you that I think that there was a moral obligation involved here, a principle of historical commitment, which, though it may have been minimized by some, was certainly of paramount importance to me.

Suffering the limitations of my knowledge and experience, it is, and it has been, my firm opinion, that the financial exigencies of the situation did not require the instant dissolution of Kirkland, and that absent a compelling need for that hasty and drastic action, it was morally wrong to take it.

If I err in this judgment, I nevertheless cannot excuse myself from its consequence, and therefore I have no choice but to withdraw.

With deep regret I resign as a trustee of Hamilton College.

I hope that by delaying this action until the heat of debate has subsided, I shall have avoided any possible impairment of the future of the College.

To each of you I extend my good wishes, and to the College my lasting gratitude.

Maurice C. Clifford
March 11, 1978

Root, Jessup Withdraw Support

By DOUG CHANDLER

In addition to the trustee resignation, two Hamilton alumni have withdrawn their support for the college as a result of their dissatisfaction over Hamilton's conduct in the merger proceedings. These are the Hon. Philip C. Jessup '18, one of Hamilton's most distinguished graduates and a former World Court Judge, and Charles D. Root '40, currently a Kirkland trustee, whose family has sent six generations of men and women to the Hill while making substantial contributions to both colleges.

In a statement on the matter Jessup said, "I have been shocked by the way in which the Hamilton Board of Trustees and the President of the college have handled the Kirkland affair. I have been a trustee, and my family has had contacts with the college since 1848 when my great-grandfather received an L.L.D. from Hamilton. I do not feel that I can continue to support Hamilton until some correction has been made in the handling of the Kirkland affair."

Root stated that he is withdrawing financial support "as a vote of protest against the way the Hamilton administration has treated Kirkland this year." He said that "what Hamilton has done to Kirkland is damaging to Hamilton," and added that he would not resume financial support to Hamilton "until the administration is changed."

The Kirkland trustee said further that he wants the Kirkland endowment to be completely under the control of Kirkland alumni, and desires that as much of Kirkland as possible be preserved in the new institution.

Honorary Degrees to Graves, Truax, Boyer, Young

Edgar (Digger) Graves, R. Hawley Truax, Ernest Boyer and Roger Young have accepted an invitation to receive Honorary Degrees at Hamilton College's May 28 Commencement.

Graves and Truax have been deeply involved with education at Hamilton, while Boyer and Young have dedicated most of their adult lives to higher education on a national and international scale.

"No one even remotely associated with Hamilton College can question the enormous service Digger Graves and Hawley Truax have provided for the college's fabric and academic stature," said Carovano. "We are delighted to pay them thanks for their long-standing contributions."

Graves will deliver a brief speech on May 28 on behalf of the honorary degree recipients. In addition, another speech will be delivered by a Hamilton senior yet to be selected through campus competition. He will speak on behalf of the Baccalaureate recipients.

40 Years at Hamilton

Graves, one of Hamilton's most illustrious teachers, is currently Professor of History, Emeritus. For forty years he taught at Hamilton, helping to build one of the college's leading departments and earning respect and affection from hundreds of Hamilton students. A graduate of Haverford College, Graves received his A.M. and Ph.D. at Harvard, his LL.B.

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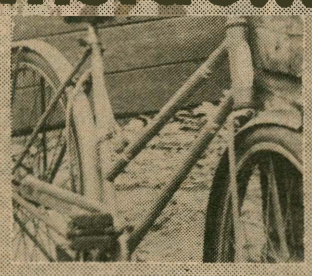

Spring Is Here!
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Winning Sports 12

Spring forward.....
...Advance your clocks
.....Saturday night

Kaufman Leaves for Law

By SUSANNE KRIVIT

Associate Professor of Philosophy Steven Kaufman has resigned his position at Hamilton, effective July 1, 1978. Kaufman is a graduate of Rutgers University and the University of Pennsylvania, and has been teaching on the Hill for three years.

Kaufman told Professor Russell Blackwood, chairman of the Hamilton philosophy department, that he was disillusioned with teaching. The following summer Kaufman took the LSAT and began to apply to law schools. He was accepted at Yale Law School in March, and wrote Hamilton Dean W. Lawrence Gulick of his decision to leave Hamilton to attend Yale.

Kaufman has many reasons for leaving. His primary reason is that his girlfriend has taken a permanent teaching position in Boston. He explained that Clinton is further away from Boston than he wants to be.

Kaufman also feels that the burden placed on him at Hamilton has been too great. "Hamilton puts too heavy a course load on its faculty," he said. "I found I had no time left for my own philosophic pursuits."

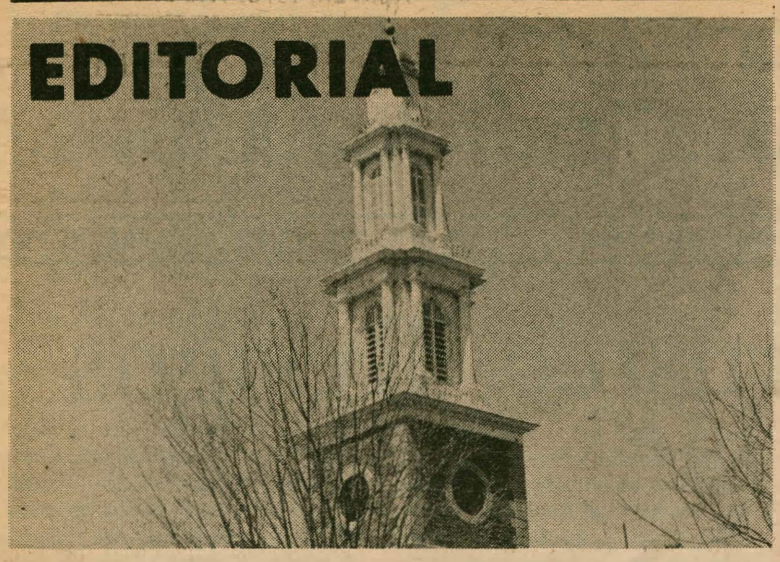
On the positive side, Kaufman feels that the study of law will complement his own philosophical interests. "I always loved being a student," he said, "and the thought of spending my life teaching at Hamilton just wasn't enough."

Kaufman said he is glad he came here. "I feel that I've grown intellectually. And of the institutions I have been associated with, I find that Hamilton has the most concern for its students."

"I've enjoyed my three years here," he continued. "I've enjoyed my colleagues. And even though I am of a different mold, especially from the senior faculty, I feel that they are a group of very dedicated men," he said.

Alice Payne

Steve Kaufman

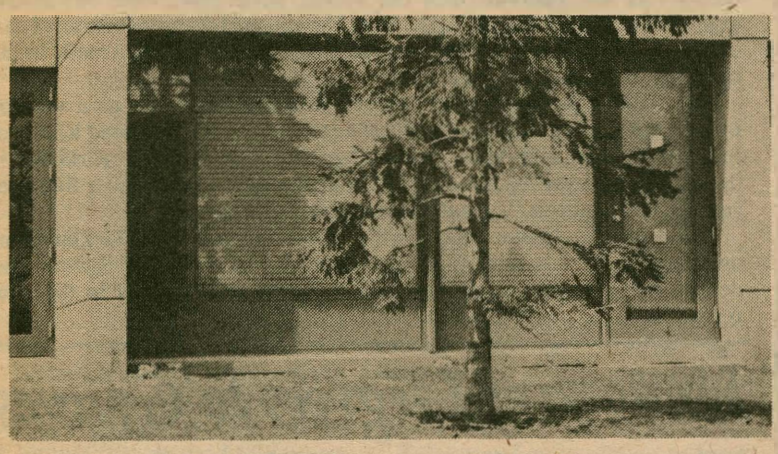


Pick Up the Pieces

Six months after the Hamilton and Kirkland trustees signed the agreement to dissolve Kirkland, we are still left with a bad taste in our mouths. The Spectator learned of Dr. Clifford's resignation last week, five months after the fact and long after an announcement should have been made. In pursuing this issue, we firmly believe that we are not digging up skeletons, but rather bringing information into the open which should be made available to the college community.

Dr. Clifford, in resigning, has made it clear that he cannot condone the manner in which the Hamilton Board has acted on the merger issue. The Honorable Mr. Jessup, and Mr. Root, in discontinuing their support of Hamilton, have shown similar distaste for the way in which the situation was handled. Hamilton has lost three fine men, men whose help will be missed in the uncertain days ahead. After being involved for so long with the college, their decision must have hurt them deeply. We, too, feel the pain connected with their action.

Clifford, Jessup, and Root apparently reached their decisions independently, but each has in effect indicted the Hamilton administration for the way in which it has handled the merger affair. We must agree with these men that, in many instances, the Hamilton hierarchy has acted deplorably during the past twelve months. However, we feel equally strongly that Kirkland has mishandled the situation in several cases. We have reached the nadir of progress on the Hill. From here Hamilton has nowhere to go but up, and it is imperative that each of us do the best we can to see that Hamilton gets out from the lower depths and realizes its full potential.



Due to space limitations, we regret that we had to edit several of the longer Assembly petitions.

THE SPECTATOR

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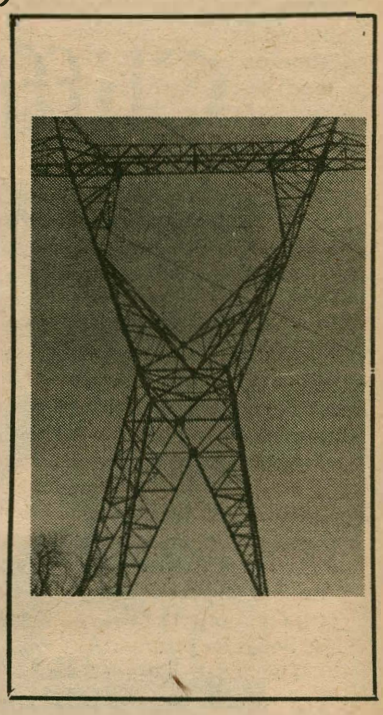
Letters to the Editor

'Energy From Wind, Water, and Sun': 'Sun Day' on Wednesday



To the Editor:

We are being presented with a very clear choice: we can continue to burn fossil fuels on a large scale in light of finite supplies and serious air pollution, or develop nuclear power in light of inadequate means of dealing with deadly radioactive wastes, *OR* we can shift our emphasis to clean energy. Let's put our resources together to capture energy from the wind, water, and the sun.

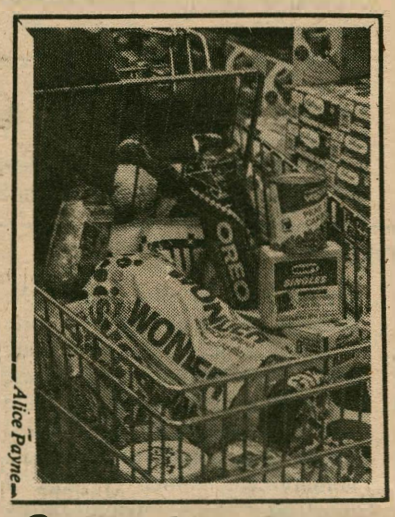
The sun is clean, free, and unlimited. Solar technology to put the sun to work has been with us for years; now it is a matter of recognitionak

The sun is clean, free, and unlimited. Solar technology to put the sun to work has been with us for years; now it is a matter of recognition and acceptance by us: we are the only ones who can make a cleaner earth.

Join in the Sun Day celebrations on Wednesday, May 3: Sunrise celebration - meet at 5:15 on golf course behind Dunham; Energy information table - 11:00 - 7:00 pm in the courtyard by McEwen; Tour of the solar classroom - time to be announced; Four free films on energy - *More Nuclear Power Stations, Toast, Pedal Power,* and *Heat Pump*, at 7:00 pm in the Chemistry Auditorium, followed by refreshments and discussions.

Clean energy means fresh air not foul, parks instead of power plants, and a purer environment and healthier life. Sun Day salutes a new awareness of earth and life, and urges us to recognize now the need to respect our planet and keep it clean. Sun Day is Wednesday, May 3.

EECHK



O.K. by ABC

To the Editor:

The brothers of Delta Phi are pleased to announce that our spring film season netted $150 for the ABC House of Clinton. We wish to thank the students of both campuses for their support and attendance of Magnum Force, Blazing Saddles, and Fritz the Cat. Also, we would like to thank Mr. John Suplee of the audio-visual department and Mr. Fred Marquardt of the Print Shop for their aid and assistance in this successful fund drive.

Stephen P. Davis
Film Chairman
Delta Phi

'Thank You' From Oxfam; Nestles Stung to Quick

To the Editor:

The following 13 excerpts from a letter I recently received from Kendall Dudley, Associate Director of Development, Education, and Action in Oxfam America:

"Dear Emily and Friends at Hamilton/Kirkland Colleges,

Many thanks for your great work this year with the Fast. Thanks to you and groups like Hamilton/Kirkland, this has been the most successful Fast in three years, bringing in $128,000 to date!...

"...For the '78 Fast we are planning a much bolder development education, political action program in an attempt to get people more turned on to learning and action. We're endorsing the Nestle's Boycott, around the larger issues of women in development and multinational corporate power. It's taking a risk we will be seen as too political, but if we are going to facilitate building a movement for social change and justice, I think we have to put ourselves on the line...

"...Sorry to be so late in writing to you. We have been swamped by the Fast but also we have been planning for the coming year—new goals and directions that are exciting...

"...Thanks again for your good and thoughtful work...

Best wishes,
Kendall Dudley
Assoc. Dir. Dev. Ed. & Action"

In the letter Mr. Dudley also explained where our contribution of just under $650.00 was being used and exactly how it was broken down. Basically, our money covered the costs of an agricultural development project in Gorom—Gorom, an area in northern Upper Volta, a country in Africa. It is an area which came to world attention because of its extended and devastating drought.

Emily Eiten '80

Equal Op Asks Reps

To The Editor:

The Equal Opportunity Committee at Hamilton College is responsible for advising the President on issues relating to discrimination with regard to sex, race or any other legally protected category. One of the Committee's responsibilities is to monitor practices being followed for positions in administration, staff, faculty and physical plant.

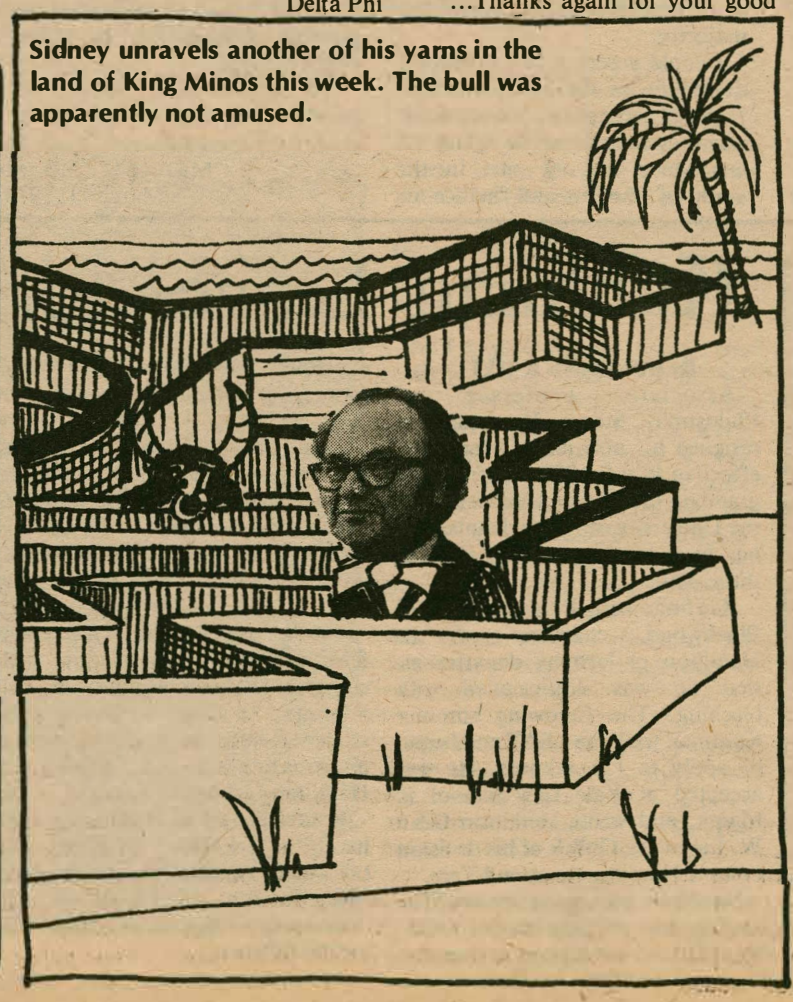
The Committee undertakes an annual review of hiring procedures being followed in all areas of the college. Beyond this, it monitors these procedures on an ongoing basis, making inquiries as it sees fit, either on its own initiative or at the request of others, and makes recommendations where it finds the need for change.

During May, new student, faculty and staff members of the Committee will be elected, and the Committee will begin preparation of its annual report for 1977-78. This report will include recommendations about issues to be considered by the Committee during 1978-79.

We encourage you to share with us matters relating to Equal Opportunity that you believe should be considered by the Committee.

Evelyn Buckley
Kevin Marrinan '79
Donald Mead
Henry Morris '78 (Alternate)
Phyllis Morris (Kirkland Observer)
Ellie Sanborn
Valerie Warrior
Andrew Wertz (Chairman)
Carol Locke, EO coordinator and non-voting member

Sidney unravels another of his yarns in the land of King Minos this week. The bull was apparently not amused.



Under the Knife — Stephen Brennen

How Not to Run an Election

Last week, the Student Senate sponsored votes on two important matters—a referendum on the new Assembly constitution, and an election for president of next year's Assembly. The way in which these elections were run and what their outcomes portend for the future of the Assembly should be of concern to the entire Hamilton community.

The role of student government is, perhaps, unclear at any college. How much power does it have? To what issues should it direct itself? Is its primary responsibility budgetary or political? These and other questions have been raised at various times about the Hamilton Senate.

The Student Senate has been particularly open to such questions because it faces two serious problems—the majority of students don't believe in it and, as a result, the administration and trustees don't respect it as capable of representing student interests. To cite one example of each: note the voter turnout in recent Senate elections and the trustees' rejection of the Senate's student activities fee proposal.

The Senate has not helped itself either in the way it has run recent balloting, in particular the election for Assembly president. Considering that the Assembly president may become the most powerful student leader at Hamilton next year, it is amazing how lightly the Senate seemed to take the election for that post.

First of all, there was virtually no pre-election publicity. One line in The Spectator, one line in The Daily Bull, and an announcement in Chapel (before no more than 200 students) were roughly the extent of it. Perhaps the Senate's reluctance to get involved in the type of high pressure campaign found on other campuses is understandable, but how low-key can you get? Many students didn't know about the election until the day it was held, when they walked into Bristol or McEwen and saw the voting table. As a result, less than one-third of the student body voted in the election.

A second, and more serious, objection to the Senate's handling of the election is that the election was held one day after petitions were due, and only two days after the candidates were officially announced in Chapel. The short (two-minute) speeches the candidates gave—before one-eighth of those eligible to vote—were the only chance the student body had to become familiar with the candidates prior to the election.

There was no chance to question the candidates, no debate between them, and most importantly, no pre-election coverage in The Spectator, since the whole thing took place in a two-day period between issues. In short, the candidates were never put to the test to say what their beliefs and specific objectives were, and were no doubt chosen on the basis of reputation or familiarity rather than on the basis of where they stood or what they would do. The Senate's actions give the impression that it doesn't take itself seriously. And if the Senate can't take itself seriously, how can it expect the rest of the student body to do so.

Of course, the low voter turnout can't be attributed entirely to poor publicity or to the absence of election campaigns. As former Senate president Rick Hicks wrote in the 1977 *Roots in the Glen*: "When less than one-third of the campus votes in any given election, clearly someone questions the value, authority and legitimacy of the Senate."

However, the reasons for this questioning of authority are not so clear. Is the Senate seen as ineffective? Misguided? Unresponsive? Indeed, the Senate has exercised little power or authority *as a group* this year, primarily because of the preoccupation with merger issues, which were decided by ad hoc committees. With many of these issues now settled, the Assembly next year should be able to turn its attention toward more immediate concerns, such as social life and student services.

In addition, the Assembly could use a good P.R. firm. The posting of Senate minutes in public places this year is a good start, but it doesn't effectively get across what the Senate has done. Next year's Assembly must communicate more effectively with its student constituency, perhaps with a newsletter, if it is to gain support.

Finally, the "Student Body of Hamilton College" must work to become a more cohesive unit, so that the Assembly's interests are understood by the administration to represent, in all cases, the interests of the student body. The autonomy of student government at Hamilton is a myth. Actually, the Senate (and now the Assembly) is simply an arm of the college staffed by students. It has no funds of its own, but merely allocates the college's money to student organizations. It also has very little bargaining power. Hopefully, this situation will change in the near future, but it need not be an obstacle to effective student government next year. The Assembly will always be an important student organization, but it must clarify its role if it is to reach its greatest potential, and be an influential representative of student interest.

Parting Shots — Rich Rochford

Huckster or Sucker

American salesmanship sure has come a long way. Yessiree, bob. Ain't nobody nohow can outsell a hardnosed yank.

That may be because of who he sells to: us gullible American consumers. Ever since great-Grandaddy discovered a taste for "Genuine Snake Oil"- a potent stuff that claimed to "heal what ails ya"- American society has been separated into two groups: hucksters and suckers. The huckster is that fellow that talked Grandad into investing his hard earned nickel in that acreage in Florida- which turned out to be a swamp in the Everglades. Or that fellow with the mail-order degree on his wall and the cross around his neck who calls himself Doctor and convinces people he can heal what ails them. Even the portly nebbish down at "Honest John's" who sold Dad a used Edsel a while back is a huckster.

A sucker? Well, there is one of us born every minute. And we are not only tricked by thousands of ploys, including this one (courtesy *Punch):* "Listen to this! For only ten dollars you can have your name in the Directory of Confidence Trick victims"; we are constantly tricked by each other into making something into a fad. A fad is something which, for no rational or apparent reason, everyone has got to have, or do, or see.

Soccer, Star Wars, selling your stock, salad restaurants, skiing, Saturday Night Fever, stabiles and speed are a few current or recent fads, and that's just covering the S-es. A fad can make a man a millionaire for putting a rock in a box and one a year can keep a movie studio afloat. Fads are very important to all those American salesmen. In this society in which everything is becoming increasingly competitive, even choosing a college, you have got to be a master of the hard sell.

Even choosing a college? Come on, you either go to Dad's alma mater or to State. Unless you don't get in. Then you go to the school your counsellor had you fill out an application for, "just in case."

That used to be the case, but now that there are fewer candidates, and less qualifies ones the Deans say, the competition is fierce. Post-acceptance receptions, teas and campus weekends abound, all of which are designed so that the prospective matriculator can "get to know" the schools being considered. Hamilton,in fact, is encouraging all of its accepted applicants to visit the Hill for a day or two. But this doesn't seem to me to be a hard enough sell, as tight as the market is. Not when other colleges are having "Mustang Days" or "Third World Weekends."

All events would have to be carefully planned- a big weekend scheduled for the wrong time of year would attract only Eskimos. Innovation is also important, as teas and receptions are becoming run of the mill.

Alice Payne

Alumni could do their share. For instance, they could force all high school seniors to whom they give summer jobs to sign a contract binding them to apply to Hamilton and to come here if accepted. They could also tell applicants in their area spicy, fictitious stories of life up here.

The College obviously needs a fellow with real business acumen to create a sales program. I suggest hiring the portly fellow down at "honest John's." He could organize events like a Buff and Blue day, during which a blue Hamilton baseball cap would be the only attire allowed.

Students could have their input here. Recruitment could become an intramural sport. Also, a student would get a tuition reduction for every person he or she could convince to come here. While at home, students should talk up Hamilton, that is, try to make it a fad (even pay off school counsellors if necessary.) We could even drape a tent over the fieldhouse and bring in Ringling Bros...

Is all this necessary? Well, after all, Hamilton has an academic tradition to keep up, which they can't very well do without students. Just like any other fad, you've got to keep up with the Joneses- or the Yales and the Georgetowns. If all this should fail, Hamilton can become part of another tradition, and sell mail-order degrees.

Guest Spot — Bill Jacobson

Today's Hamilton?

Spring is a season of changes. Birds return from the south, bare trees sprout buds, then leaves and flowers, and the weather is even getting a little warmer. There are also mechanical changes on campus, a new fieldhouse and renovated chemistry building being the most visible. There is, however, something else that needs a change: The Board of Trustees' attitude toward the students.

It has become apparent during my first year on the Hill that students' social needs are not as well taken care of as I had been told. Nor are the students treated with the respect they deserve. As a pre-freshman, I was told about the many glamourous, distinguished and time-honored employment opportunities of Hamilton alumni. I was told about all the money they donate, and how proud the administration is of them. I was told about the Priorities for Hamilton campaign.

I now realize that the employment conditions of alumni say nothing about the quality of life on campus, only of that off campus (no, not Griffin Road). I now see that the corporate ways of the Board do not cease when they step back onto the Hill. Witness the recent juggling of student social activities funds under the false premise that this was a Senate proposal. Or how about the fact that although it is within the Board's power, students are not allowed to sit in on all Board committee meetings. What I was not told was that the improvement of social facilities is not on the Board's list of priorities for Hamilton.

Some may say that I am being too harsh with the Board. Surely possible projects such as the renovation of the Pub, must take a back seat to more urgent and necessary constructions. This rationale, however, points to the basic problem with Board decision-making: they are out of touch with student needs.

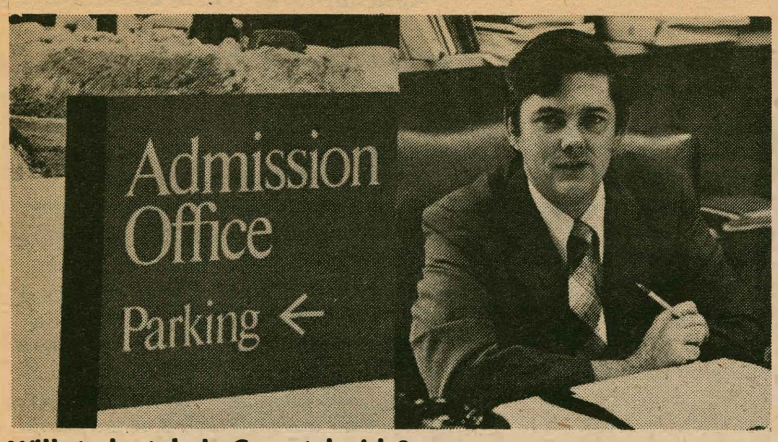
The Board visits the campus only a few times a year. Usually these are for Board meetings or gala alumni events. In each case the Board members are treated as kings. Sure, they mix with the masses in the Pub every once in a while (a long while). Yet it is impossible to fully understand a foreign country by driving through it. (If the Board of Trustees had to live on this campus, they would be in for a shock.)

If the Board lived on this campus they would realize that there is more to life than sports centers, renovated chemistry buildings and being able to boast about famous alumni. There is, or at least should be, more to life than academics. The fact of the matter is that there is no place campus where students can socialize and have a drink in a pleasant and relaxing setting. The Pub is a disaster area. Serving beer and wine at the Snack Bar is no solution. What is needed is a broadening of priorities.

Recently, $250,000 was donated for the lobby of the new sports center complex. Has the Board even sought funds for the improvement of social facilities, most notably the Pub? Certainly the Pub is used by more students than the lobby of the Gym! Unfortunately, it has already been announced that, at least for next year, there will be no changes in the Pub.

The impasse in Board-student relations need not be terminal. To alleviate the situation the Board can take several steps. First, allow student representatives to sit in on and participate in all Board Committee meetings. This will have the effect of increasing Board-student communication, while giving students a chance to let their opinions be known at the time of decisions, not just afterwards. Second, the Board should actively solicit donations for the building, moving, or renovation of current social facilities, most notably the Pub. The accomplishment of this goal will add to both the attractiveness of the campus to possible students and the overall quality of student live. Finally, the Board should treat the future Student Assembly with more respect than they treat the present Student Senate. The misrepresentation of Senate proposals, as with the Social Activities Fee, is inexcusable. As long as the Board does not treat students more fairly, students will have no choice but to view the Board as an adversary.

I would like to be able to say that there are several "concessions" which the students can make to the Board. Unfortunately, the students on this campus are in no position to concede anything, for we have nothing to concede. We have, for the most part, been shut out of the decision-making process, while the Board of Trustees arbitrarily handles campus affairs. I sincerely hope that this column will not be relevant when I graduate in 1981!



Will students help Covert decide?

Admissions May Hear Student Voice

By GEORGE TEEL

The Student Admissions Committee will present the administration with a proposal to include students in the admissions process, according to George Nehme '79, chairman of the committee. He stated that "students should have a say in the make-up of the student community."

The proposal calls for six students (excluding freshmen) to serve as official members in the selection process; there would be one student vote on every applicant's record. Currently, three faculty members and one admissions staffer vote on each application, with the Dean of Admissions having final approval. Nehme commented that "the proposal is not a challenge to the professors' ability to judge academic ability...their ability is unquestionable, but students can provide a unique perspective because we're closer and can relate to qualities other than academic ability."

Professor Warren Wright, a member of the faculty Committee on Admission and Financial Aid, flatly disagreed that students would be more closely attuned to the qualifications of their own age group.

Far From Decision

Christopher Covert, dean of admission, said that while he had read the proposal, the administration is far from a decision. The proposal will have to be studied by the admissions committee and faculty, he said. Covert added that the question of student participation "doesn't have to be decided until December (when the next admissions process would begin), but I'm sure students want a decision sooner than that and I understand." While he doesn't view confidentiality as an obstacle, Covert commented, "the work load is a legitimate problem...it's very demanding work, and the process of reviewing files is very time-consuming. My mind is not made up, but we've had student interns in the past and some of the staff is in favor of the proposal."

Heavy Demands

Nehme noted that "six students are a compromise number; if only one student served...it would put a very heavy burden on him." Even so, "heavy demands on time, work, and confidentiality will be stipulated." In the proposal, the Student Activities Committee would select 16 students through applications and interviews; Covert and his staff would then select six students and two alternates to be trained by the Admissions Office. The training process would use files at least five years old to insure that "no student will ever read a file on a current student for reasons of confidentiality and prudence," according to Nehme. All folders would be read in the Admissions Office for the same reason.

The Student Admissions Committee "has a whole other ballpark," according to Nehme, "developing the criteria for the positions. It's going to be highly selective and very closely monitored because it's not an advisory position."

Professor Wright commented that if students were to join the admissions process, the faculty should take part in their selection.

Nehme stated that "we feel it's a very important proposal. We don't feel we're usurping the faculty in any way, or challenging their ability and talent to judge, but we can relate more to students. We realize it's a really big step, and we feel it has the backing of the students on this."

Although the issue of student participation has not yet been formally considered by the faculty committee, Wright noted three objections: the heavy workload involved, the possible loss of confidentiality, and the possible loss of rapport on the committee.

In regard to the first problem, Wright said that during the eight-week review period, he read applicant's folders "for three hours a day, and I mean every day, no matter how busy." In addition, the process climaxes during the exam period before spring break. The "best way" to review the folders is in the Admissions Office, but this is "very difficult and awkward," Wright commented; the moment the folders leave the office "they're up for grabs." The confidentiality of personal data might be broken for amusement "or in a more serious sense...someone just wants to snoop into what's not his business. I don't know that students should know others' financial affairs. Again and again a guidance counselor may suggest some intimate details about personal problems or parents' divorces. I don't know that some students could handle this."

Students an Intrusion

Finally, Wright believes that students would act as an intrusion, interrupting the give-and-take among faculty members. The review of applications concludes with a weekend session in which 800 "borderline" folders are discussed. This process frequently results in arguments, and Wright stated "I don't want to argue with my colleagues in front of students...my professionalism is inhibited and then I lose my effectiveness."

Nehme concluded his comments by saying "Covert has not made any comment to me yet...but I can honestly say I've got a feeling from talking to him that he's got a favorable leaning toward it. Covert is in a position where he can't come out for it or against it. He has to wait to see what shape his office is in (after changes next year), and the make-up (of the combined office) is very important in deciding on the proposal."

Truman Scholarship Goes to Fred Nelson

By RICK PARROTT

Fred D. Nelson '80 has been selected as the winner of the 1978 Truman Scholarship for Ohio by the Board of Trustees of the Harry S. Truman Scholarship Foundation.

The Truman Scholarship Program is in its second year and the awards are given to college students in their sophomore year who are preparing for a career in government service and carries a maximum annual award of up to $5,000 as well as covering such expenses as tuition, fees, books, and room and board. They are renewable for a student's senior year and up to two years of graduate work.

Elaine Salloway

Fred Nelson

All in the Family

For Nelson, winning the award is a reflection of his life-long interest in the field of government. "It's a thing I've grown up with. Discussions at the dinner table, that sort of thing." Nelson's father served in the Nixon Administration, and the family has been active in Ohio state politics.

Nelson's interest in politics and government led him to answer one of the advertisements posted by the Government Department advertising the Truman Scholarship offer. "I filled out the application, and wrote a biographical sketch listing my interests and an essay on governmental affairs, which was on why I thought the government should lift its ban on laetrile," he said.

Nelson later "had to take a battery of tests in history, English, and general knowledge, very similar to the SAT's." In January, Nelson and six other semi-finalists from Ohio were interviewed by a panel and "quizzed on our political beliefs." The purpose of the interview seemed to be "just to see and hear us speak," he said. About two weeks ago, Nelson received word that he had been selected as the recipient of the scholarship.

As for his achievement, Nelson commented that the award "won't hurt for law school. It's mainly meant to reaffirm my committment to government." He further stated, "The financial benefits aren't anything to scoff at either, and I realize that this is a great honor."

Nelson can see himself eventually starting a career in Washington as an elected official. "I'd like to run for office one day, perhaps," he said. "There's a lot of potential in Washington to do a service for people," he continued. Of course any such plans are "a long way into the future," says Nelson. Right now, he's just "excited about the whole ball game."

McKinney Speaking Prizes Offered

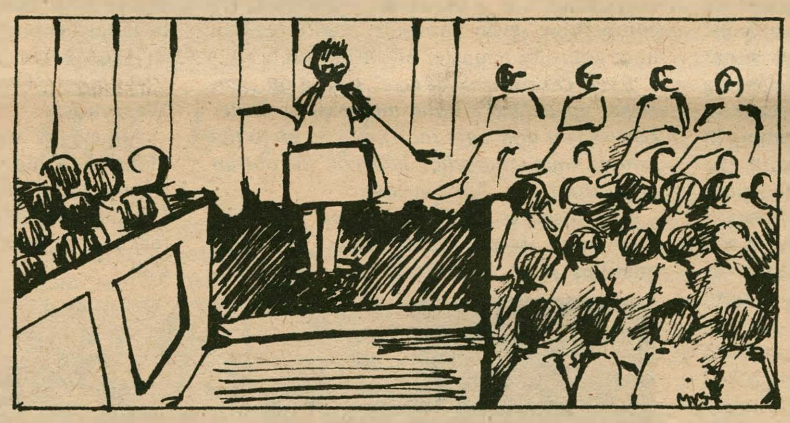
This week marks the centennial of the McKinney Prize Speaking Contest, an event in which underclassmen try their hand at the fine art of rhetoric.

Twenty-nine student orators have entered this year, and, having made it through the preliminary rounds, ten of those will speak before an audience in the Chapel on Tuesday, May 2. Two prizes will be awarded within each class (freshmen, sophomores, juniors), $40 going to each winner and $20 to the runner-ups.

Little is known about Charles McKinney, the benefactor of this prize, except that in 1878 he made an arrangement with the college to set this up. A resident of Binghamton, he had not attended Hamilton College. Previously, there were a number of other public speaking contests, one dating back to 1813. Today, only this and the Clark Prize, an event held right before commencement, remain.

In the past, this and the Clark Prize would be held down in the village. Not only was it a highpoint among the plethora of student activities, but many of the villagers eagerly awaited these events, and they attended in large numbers.

The three judges will be Father Paul Drobin, Newman chaplain, Thomas Johnston, Hamilton professor of English emeritus, and George Newman, Clintonian and an editor of the Utica Observer-Dispatch. The first contestant begins speaking at 8:30 p.m. in the Chapel, and each speech will run no longer than six minutes. All are invited to attend.



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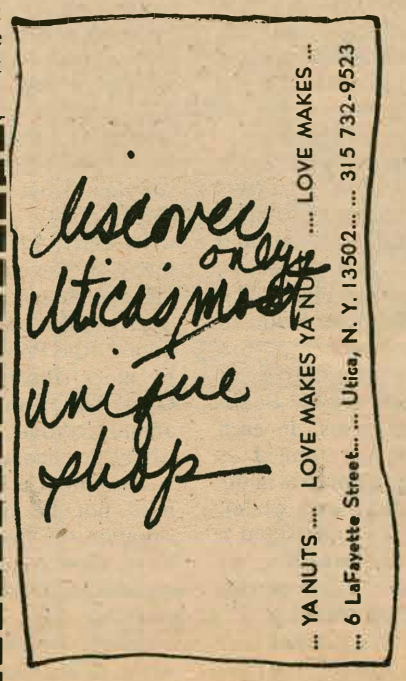
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Stephen Fensterer
A Tradition Remembered

By CAROLINE SMITH

Who *was* Stephen Fensterer? His name is on our teeshirts, and posters proclaim that this weekend will be the 5th Annual Stephen M. Fensterer Memorial Folk Festiveal, but finding out who he was and what he did was no simple task.

A short article in the 1975-76 "Particulars," the Kirkland admissions guide, describes Fensterer as "a large, awkward fellow who could really pick a banjo." His transcript in the registrar's office shows that he was a German major, and a sophomore transfer student from Heidelburg College in Ohio at a time when Hamilton accepted few transfers. "He turned down an invitation to play with Frank Wakefield, and came instead to Hamilton College," reads the short biography in "Particulars."

In the late 1960's, in the heat of war protests and counter-culture movements, students at Hamilton first conceived of the Folk Festival as a way of bringing folk music, and with it the '60's wave of folk revival, to the Hill. The Festival welcomed amateur musicians from up and down the east coast, and after four days of performance and informal competition, prizes were awarded to the top musicians in several categories.

Local Talent

In 1970, folksingers from 19 schools in the northeast participated in the Festival. An April 1970 review of the festival in the Spectator noted that "another local talent assisting the group was Stephen Fensterer, whose double-banjo rendition with 'Toad of the Hot Faquito Rag' was reminiscent of Reno and Adcock during the '50's."

Fensterer made a name for himself on the Hill by performing bluegrass music at the Coffeehouse, and in informal circles. His claw-hammer (thumb providing the rhythm and first two fingers picking out the melody) banjo style rivalled that of Pete Seeger and other professional musicians. "He was a fantastic banjo player," said Scott Belleman '72, director of alumni affairs at Hamilton and a classmate of Fensterer.

In 1971, big-name professional musicians flocked to the Hill for the Folk Festival Entries were not limited to amateurs and students, and professionals dominated the performances. In 1972, the name of the festival was changed from the Northeastern Collegiate Folk Festival to the Hamilton College Folk Festival, thereby limiting its size and stressing amateur participation. By the time Fensterer came to Hamilton, the Festival was a "spring tradition" on the Hill.

Rumors Only

Inquiries about the identity of Stephen Fensterer elicited many rumors among student body and administrators on the subject of his life and untimely death, but the only official accounts of his days at Hamilton are contained in his transcript and alumni file, and in brief notes about Folk Festival performances in back issues of the Spectator.

Fensterer was born in June, 1949, and died in October, 1973 - the fall following his graduation from Hamilton. His interest in American folk music began when he was about 13 years old, when he learned to play the five-string banjo. An addendum to a preview of the Spring 1974 Folk Festival states. "The name of the program has been changed to the Stephen Fensterer Memorial Folk Festival in honor of the best banjo player ever to dazzle the ears of the Hamilton and Kirkland student body." His name lives on, and with it, the Folk Festival tradition.

Honorary Degree Recipients Chosen

continued from page 1

from Haverford. He came to Hamilton in 1927 and officially retired in 1969.

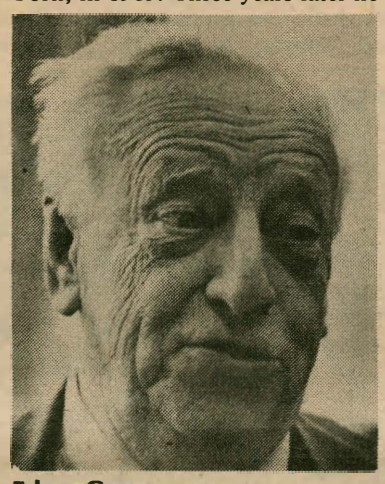
Perhaps Graves' single most memorable work is his monumental Bibliography of English History to 1485," (Oxford University Press, 1975), which has become the standard and accepted bibliographical guide on that subject. His completed work, which took Graves about 20 years to compile, consists of 1,128 pages and remains fundamentally a bibliography of the auxiliaries and printed sources, with commentary, for English History from Roman to Tudor Times.

Truax' relationship with Hamilton extends back even further than Graves'. He was the valedictorian of the class of 1909 and founded Hamilton's student honor code, which has remained at the college today. A fine writer, he later became a co-founder of the "New Yorker," eventually becoming its treasurer and then Chairman of the Board.

Equally noteworthy has been Truax' endeavor in the field of Philosophy. In 1956 he endowed the Truax Visiting Professorship and the Truax Lectures in memory of his father, Chauncey S. Truax. During the last 20 years this endowment has enabled numerous outstanding figures in Philosophy to come to Hamilton.

"We wish to honor Dr. Boyer and Mr. Young for their distinguished academic careers," said Carovano. "Even more, however, Hamilton wants to thank them for the help and assistance they have given to thousands of students in both America and Great Britain."

Boyer received his B.A. degree from Greenville College in 1950, then earned his M.A. at Southern California and his Ph.D. and Ll.D. there as well. He taught at several colleges before becoming executive director, university wide activities, of the State University of New York, in 1965. Three years later he



Edgar Graves

was named vice chancellor, becoming chancellor in 1970.

Like Boyer, Young's life has focused on education—but with a British tinge. Currently Headmaster of George Watson's College, Edinburgh, Scotland, he is the first Englishman ever elected President of the Scottish Headmasters Association. In addition, he has recently been elected chairman of the Headmasters Association of all Great Britain.

A graduate of Oxford University, Young is noted for his widely adopted book of readings on religion for secondary schools. One of his major addresses subsequently published in Britain's top journal of education, stirred the United Kingdom's academic world with its forceful pronouncement of the moral effect of cinema and television on young students.

Young's relations with Hamilton College extend back further than two decades. Young became Headmaster of George Watson's College in 1958—and has sent Hamilton one outstanding graduate per year since then. His first visit to the Hill came in 1964, when he spent almost a week at Hamilton on a grant from the English Speaking Union. Several years ago Watson and his family returned to Clinton with the George Watson's College Choir.

Harding Roaders Hard at Work

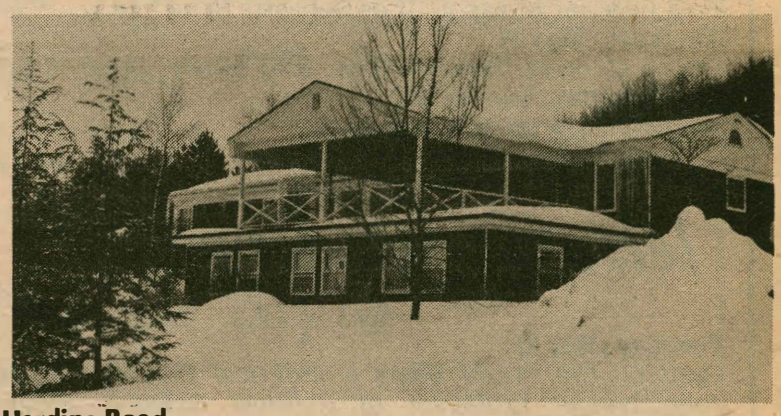
By SUSAN CUNNINGHAM

Referred to as "Kirkland in Exile" in a recent Utica *Observer Dispatch* story, former members of the Kirkland administration, operating from the Harding Road residence of former President Samuel F. Babbitt, continue to compile the Kirkland Archives, counsel faculty and staff seeking new positions and answer infrequent calls from Kirkland student interested in transferring.

In addition to Babbitt, the staff consists of assistants Carolyn Leavitt and Elizabeth Conzen and former Director of Publications Jesse Zellner, who have appropriated the Babbitt den. A big orange metal desk occupies a corner beside the fireplace. Kirkland memorabilia, including many apple-shaped objects, vies for attention with a wall of Babbitt family photographs. Carolyn Leavitt answers the phone with "Presidents Babbitt's office." Babbitt just says "Hello."

Kirkland Archives

Most of the materials for the Kirkland Archives have been put in order. "We're through with Phase One," Babbitt said. "We've made categories and have things boxed. We have yet to go through Burke Library to find missing or second copies."



Harding Road

Babbitt and his staff are trying to locate at least two copies of every significant object, as well as publications related to Kirkland. One set will be housed at the Burke Library, and the other in New York City, "probably at Columbia or the New York City Public Library," Babbitt said.

To date, only one Kirkland faculty member, Assistant Professor Literature Ellen O'Brien, has found a position for the coming academic year. Babbitt stressed, however, that most colleges have yet to make their decisions on hiring for next year, "but the market's pretty tight."

Frazer Undecided

As for himself and his staff, "The possibilities are still being played out," Babbitt said. Former Dean of Academic Affairs Catherine Frazer, as a tenured Kirkland faculty member, has been offered a teaching position at Hamilton, but she has yet to decide whether she will accept it.

The Harding Road staff still receives occasional calls from Kirkland students interested in transferring, but for most schools, the application deadlines are long passed. Babbitt said that he "had really no idea" how many Kirkland students plan to transfer next year, since many have not been in contact with him. He is aware, however, of "20-25" students who have been accepted at other colleges for the fall semester, including Smith, Brandeis and Sarah Lawrence.

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Mahler: 5th Symphony, Adagietto mvmt
Berg: Three Pieces for Orchestra, Op. 6
Bruckner: 8th Symphony, Mvmt. 3 & 4

events

flicks

On Campus This Weekend
Coop Film: *Top Hat*. Saturday, 8 and 10 in K-J. Sunday at 2 in K-J.
H-K Film: *Alice Doesn't Live Here Anymore*. Friday and Saturday, 8 and 10 in K-J and Science respectively. Sunday at 10 in K-J.
Monday [May 1]
Women's Film Society Presents: *Klute*. 10 in K-J. (Also Tuesday.)
Wednesday [May 3]
Ecology Film: *Sun Day*. 7 in Chemistry.
Film: *The Agony and the Ecstasy*. 8:30 in K-J.
Thursday [May 4]
Philosophy Department Film: *The Navigator*. Directed by Buster Keaton and Donald Crisp. 7 in Science.
Slide Show: *A Tour Through Russia*. 8:30 in K-J.
H-K Film: *The Last Tycoon*. 10 in K-J.
Coop Film: *Zero For Conduct*. 10 in Science.

religion

Saturday [April 29]
Newman Mass. Father Paul Drobin. 5:15 in the Red Pit.
Sunday [April 30]
Newman Mass. Father Paul Drobin. 9:30 a.m. in the Chapel.
Free Church of Clinton. Gretchen Van Utt, Chaplain, Goucher College. 11:15 a.m. in the Chapel.
Monday [May 1]
Newman Mass. Father Paul Drobin. 12 noon in the Chapel. (Also Tuesday, Thursday and Friday.)
[Wednesday [May 3]
Ecumenical Protestant Communion Service. Reverend Joel Tibbetts. 12 noon in the Chapel.

music

Friday [April 28]
Folk Festival Weekend. (See Separate Schedule.)
Thursday [May 4]
Dance Concert Performances. 8 in Minor. (Also, 8 Friday and Saturday; Sunday at 7.)
Madison Quartet. 8:30 in Chapel.

lectures-readings

Tuesday [May 2]
Lecture: *The Social Basis of Political Elite Recruitment*. John Nagle, Professor of Political Science, Syracuse University. 8:30 in Bristol.
McKinney Prize Speaking Contest. 8:30 in Chapel.
Wednesday [May 3]
Poetry Reading: Terry Keenan. 8:30 in K-J.
Lecture: *Perceptual Choice and Individual Freedom*. Ulric Neisser, Department of Psychology, Cornell University. 8:30 in Bristol.
Thursday [May 4]
Lecture: *Structured Analysis*. John Brackett, Softech, Inc. 8:30 in Bristol.

theatre

Theater Production: Bertolt Brecht's *The Caucasian Chalk Circle*. Friday, Saturday, and Sunday, 8:30 in Minor Theather. Admission $2 General, $1 Students.

Theater Production: Neil Simon's *The Odd Couple*. May 5, 6, and 7 at 8 p.m. in the Kirkland Art Center. $1.00 admission. Sponsored by the Alexander Hamilton Players.

art

Bristol and Afro-Latin Cultural Center Exhibition:
Larry Wilson: *My Works*. Oil Paintings at Bristol. Drawings at the ALC Center. (Closes May 1.)
Root Art Center Exhibitions:
Salzburger Festspeile. An exhibition of theatrical costumes from the world famous Salzburg Festival. A Smithsonian Traveling Exhibition. (Closes May 28.)
Allen Bealy Excerpts—Notebooks. Pocket Gallery. (Closes May 3.)
Kirkland Art Center Exhibition:
Kirkland College Alumnae Exhibition. Senior Projects of Ivy Greenstein and Annie Williams. (Closes May 6.)

arts page

Folk Festival Weekend Unfolds

JOHN ROBERTS AND TONY BARRAND are originally from the midland of England (John from Lincolnshire and Tony from Worcester) and now live in southern Vermont. They perform "English traditional folk songs, ballads, dances, tales, and recitations" and have been doing so together for over 9 years. They also harbor a love for Morris dancing and perform every weekend--Tony leading the dancers and John on accompaniment. They founded the Marlboro Morris Men and have been instrumental in starting other groups across the Northeast. They've produced 5 albums on variouis labels and have quite a following among lovers of traditional English music. they are presently employed by Marlboro College as professors of a course called the Psychology of Aesthetics.

THE FICTION BROTHERS BAND, as the name implies, actually includes no "brothers" but does include an array of very talented musicians. Howie Tarnower on mandolin and Allen senauke on guitar are the Fiction Brothers and are accompanied by Tony Trischka on banjo, Matt Glaser on fiddle, and Jon Miller on bass. The "brothers" have been playing together for over five years, shaping a tight vocal style that carries forward the sounds of the great brother teams of early country music--the Blue Sky Boys, Bill & Charlie Monroe, the Stanley Brothers--coupled with an intense and modern instrumental sound that is solid bluegrass. In 1974 The Brothers left San Francisco to join forces with COUNTRY COOKING, a progressive bluegrass group well known in the Northeast. They toured extensively and recorded an album on the Flying Fish label. Since then Howie and Allen have struck out on their own working as a duet specializing in Bluegrass and Country songs. Tony Trischka, an original member of Country Cooking, has, since the demise of that group been very successful on his own. His unusual and extremely complex banjo style has caused his several albums to become legends of contemporary bluegrass enthusiasts. Matt Glaser is a very talented fiddler who has worked with such notables as Frank Wakefield, the Wretched Refuse String Band, and most recently, the Central Park Sheiks with whom he appears on their **Honeysuckle Rose** album. Jon Miller (also of Country Cooking) is known as a guitarist as well as a bassist and has put out several albums of his own.

GEORGE GERDI is a singer-songwriter who specializes in humor of, rumor has it, a particularly strange and intriguing sort. A recent New York Times article reviewing a performance of his, concluded with a suggestion that perhaps the big record companies should get ahold of him because (in the words of the venerable B. Nickson) he's good stuff. We agree. Little is known about Mr. Gerdi with the exception that he will be accompanied by a guitarist (name unknown) and a bassist (name also unknown) and is known to associate with people like The Roche Sisters (which is definitely a plus in favor of his craziness) and the Woodstock Mountains group, who will be using one of his songs on their upcoming album. He has produced several albums on various labels (names also unknown, to us at the typewriter, that is).

TOM AKSTENS performs his own original music and songs from the tradition of rural blues and ragtime. His first solo album for Takoma records has gotten enthusiastic reviews and airplay across the country. During the past year alone Tom has made more than a hundred featured performances in concerts and coffeehouses (including Hamilton/Kirkland). These concerts, together with the favorable response to his album, have firmly established Tom's reputation as an outstanding performer and songwriter, and own of the most imaginative interpreters of the country blues. Tom accompanies himself on banjo and guitar.

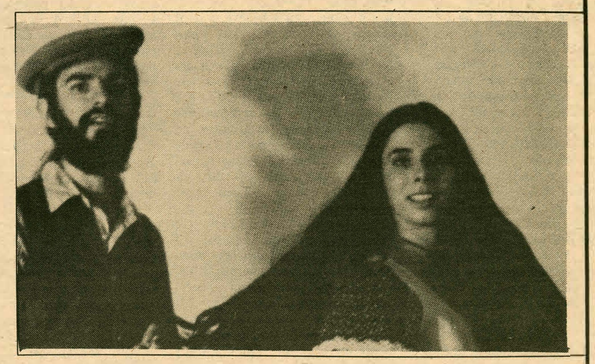
ARTIE TRAUM is a widely known performer, songwriter, guitarist, and record producer. His solo career has recently taken him on a cross-country tour, with guitarist Pat Alger (who is performing with him at the festival), and he has performed at The Bottom Line in New York and The Boarding House in San Francisco as well as at literally hundreds of concerts and coffeehouses around the country. Artie has just returned from a tour of Japan with his brother Happy and members of the Woodstock Mountains group including John Sebastian, Pat Alger, Eric Anderson and others. He can be heard on six different albums and is working on his second solo album now. The San Francisco Examiner comments that Artie is "a brilliant guitarist, with flashes of Django Reinhardt and Doc Watson...whew" and Crawdaddy called him "one of the most sensitive and intelligent songwriters in America today."

THE HIGHWOODS STRING BAND was formed in 1972 by Mac Benford, banjo; Jenny Cleland, bass; Doug Dorschug, guitar; and Walt Koken and Bob Potts, fiddles. Drawing from classic performances on old 78 records and field recordings, as well as the music of many friends old and young, they play the old ballads and traditional dance tunes of the southern mountains with a skill and enthusiasm that have made them uniquely popular with a wide range of audiences. In addition to extensive concert tours both here and abroad, and appearances at major folk and bluegrass festivals, Highwoods has conducted workshops on colleges as part of the Smithsonian Institution's Touring Performance Service. They have won ribbons and trophies at fiddlers' conventions throughout the South and were a part of a 1974 State Department sponsored tour of Latin America. In 1977 they received a grant from the National Endowment for the Arts to bring their music back to schools and community centers in the southern Appalachians. They have recorded three albums on the Rounder label.

"The old timers are gone now, but they would without question have smiled knowing that the likes of the Highwoods Stringband would be around to carry the message on."

THE ST. REGIS RIVER VALLEY STRING BAND is a string band from Potsdam, N.Y. (or someplace nearby) and has been playing in that area for several years now. The band includes original member Dave Danks on mandolin and guitar, Phil Jamison on banjo and occasional guitar, fiddle, and concertina, and Tara (whose last name, we're sorry to say, we never learned) on fiddle. They specialize in old-time music and have played and called many square dances and special events in the North Country.

BILL VANAVER AND LIVIA DRAPKIN are two gifted and highly adept performers who are constantly growing and exploring new techniques as well as unearthing old and exotic modes and forms. Their music (they both sing and Bill plays an amazing assortment of instruments including lauto, banjo, guitar, lyra, baglamaiki, tamboura, etc.) is an incredible conglomeration of traditional songs from all over Europe and the U.S. and contemporary styles. Livia's danigi also an intergral part of the performance. They were recently sent on a 3¼ month tour of Europe by the U.S. Information Service (the cultural arm of the State Department). The tour covered Belgium, Greece, England, Scotland, Italy, and Tunisia and their music often reflects their interests in the music of these places. The two are also involved in many theater projects which use their music and choreography as a main part of the performance.



All The Hot Poop On The Folk Festival

Friday, April 28:
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Evening:
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Workshops:
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Other workshops and times to be announced.

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Selected South Orange Sonnets

By ANN ZIERLER

Michael Laly, the poet who read Wednesday night in the Red Pit, was described as a poet with a lot of nerve who runs constantly and doesn't look back unless it's part of the process of running forward. Those students who missed Michael Laly passed up one of the best poetry presentations given on campus this year. David Lehman's introductory statement proved to be quite accurate. Michael's poetry is, like Michael himself, outrageously honest and unique. Although some of its language might have offended inexperienced ears, it was refreshing in that it portrayed a view of life rarely brought to the hill—a view which was supported by a constant vitality and candor. The majority of Michael's poems focused on his experience of growing up in a lower-class neighborhood in South Orange, New Jersey. He felt constrained by the Irish-Catholic culture in which he was raised and consequently entered into the culture of the blacks which he found more accepting and less limiting. Michael stated that his second culture, so to speak, is still very much a part of him. This is apparent in his gestures and manner of speech which are both slightly reminiscent of street gangs in the 60's—the very atmosphere in which he grew up.

Michael's audience was small owing to the fact that his reading was not publicized. However, the smallness of the group made for an intimate atmosphere and apparently made Michael feel more relaxed as his readings were interspersed with many anecdotes about his rather unusual past—he confessed he was rarely comfortable enough to talk at readings. Michael's comments and stories gave more emphasis to his poetry and made the reading a personal one.

The poet attended Iowa University where he received both his B.A. and M.A. He has published in many underground and small press publications. Fifteen books of his poetry have been published and his works have appeared in over 500 magazines. At present he resides in New York City and works as an editor, writing reviews for the Washington Post.

Michael's main motivation for writing is to communicate with the type of people he grew up with. He wants to show them that they can escape from their neighborhoods; the limits imposed on them and even mingle with intellectuals without conforming or distorting their present self-concepts or disowning their backgrounds. He admitted that his primary reason for attending college was to prove to his condescending, intellectual friends that he was very capable of acquiring that very tangible symbol of intelligence—a college diploma. He may have conformed in that he felt compelled to go to college, but the conformation was an external one, not an internal one.

In one of Michael's last selections, *My Life*, he summarizes his very provocative life in the space of two pages.

I was a thug and an intellectual...
I was a jazz musician and a dope-dealer...
I was a surrealist
A voice of the sixties...
A skinny jive-time street philosopher...
I've had trouble getting it up and trouble keeping it down, I'm tired of a lot of things but curious about more, I'm tired of this but that's history now:

Bertolt Brecht's The Caucasian Chalk Circle, *as performed by the Kirkland Theater Department, will close its engagement this Friday, Saturday, and Sunday at the Minor Theater. This is the final theater production of the season. A substantial review will appear on the* **Arts Page** *in next week's issue. Don't miss Missy Morris'* **Arts Page Special,** *with plenty of pictures!*

David Hayes

'Variations' Syracuse Style

By JOHN STAUGAITIS

The Syracuse Society for New Music presented its second Regional Composers concert Wednesday evening in the Chapel. Five composers active in central- and upstate-New York were represented by chamber works for various ensemble configurations.

None of the music seemed especially radical, perhaps because all of the composers hold academic positions. However, a few of the compositions were quite interesting and successful. The superb performances by all the participating musicians certainly enhanced one's impressions of the music.

In this reviewer's opinion, Kirkland's Jay Reise wrote the best piece on the program. The *String Quartet in Two Parts*, which dates from 1976, is an interesting and masterful work that deserves to be performed more often. Original themes are stated and skillfully altered within a structure which can be discerned and appreciated even on the first hearing. Mr. Reise obviously is familiar with string playing, as he has written a demanding work which nevertheless becomes beautiful music in hands as capable as those of the Manhattan Quartet players.

Joseph Henry's *Taegrals for Violin and Harpsichord* opened the program. As the very helpful program notes point out, this instrumental pairing is an underexploited source of new and interesting sonorities. An engaging piece, it begins with single notes from each instrument which are rhythmically and harmonically arranged until music becomes evident. This evolution yielded some clever results; an eventual lack of variation, either in rhythm or dynamics, hurt the piece a bit. Violinist Roy Lewis worked very well with Brian Israel on harpsichord.

In his *Quartet for Clarinet, Viola, Cello and Piano*, Steven Stucky explored the musical possibilities of percussive playing on the viola, cello and piano. Although such experimentation played a rather minor role, it and the skillful use of the different timbres and ranges available with the instruments are some of the finer points of this Quartet. Alternating solo and unison passages almost make the structure of the work its theme. Once again, the performance was outstanding.

Born in 1929, Nicholas D'Angelo is the elder statesman of the group represented Wednesday. His String Quartet No. 3 is a well-made piece which reminded this reviewer of Bartok and Hindesmith.

Night Variations for solo piano (1973) seemed to take forever to bring the concert to its close. Brian Israel's self-proclaimed "Massacre of Chopin's Nocturne No. 1 in B flat minor" continued to beat the dead horse long after it had been killed. The variation form seemed unnecessary at times, since the themes were generally unrecognizeable from one movement to the next. Alan Moverman gave a remarkable performance, bringing out the best of the piece.

Concerts such as those put on by the New Music Society are invaluable, both for the composers and the audiences at the numerous institutions where they are presented. Such concerts can continue only if public support is stronger than it appeared to be at the Hamilton chapel.

You have till May 1 to catch the drawings and sketches of Larry Wilson in the Bristol Campus Center Lounges and the Afro-Latin Center.

events

flicks

On Campus This Weekend
Coop Film: *Top Hat*. Saturday, 8 and 10 in K-J. Sunday at 2 in K-J.
H-K Film: *Alice Doesn't Live Here Anymore*. Friday and Saturday, 8 and 10 in K-J and Science respectively. Sunday at 10 in K-J.
Monday [May 1]
Women's Film Society Presents: *Klute*. 10 in K-J. (Also Tuesday.)
Wednesday [May 3]
Ecology Film: *Sun Day*. 7 in Chemistry.
Film: *The Agony and the Ecstasy*. 8:30 in K-J.
Thursday [May 4]
Philosophy Department Film: *The Navigator*. Directed by Buster Keaton and Donald Crisp. 7 in Science.
Slide Show: *A Tour Through Russia*. 8:30 in K-J.
H-K Film: *The Last Tycoon*. 10 in K-J.
Coop Film: *Zero For Conduct*. 10 in Science.

religion

Saturday [April 29]
Newman Mass. Father Paul Drobin. 5:15 in the Red Pit.
Sunday [April 30]
Newman Mass. Father Paul Drobin. 9:30 a.m. in the Chapel.
Free Church of Clinton. Gretchen Van Utt, Chaplain, Goucher College. 11:15 a.m. in the Chapel.
Monday [May 1]
Newman Mass. Father Paul Drobin. 12 noon in the Chapel. (Also Tuesday, Thursday and Friday.)
[Wednesday [May 3]
Ecumenical Protestant Communion Service. Reverend Joel Tibbetts. 12 noon in the Chapel.

music

Friday [April 28]
Folk Festival Weekend. (See Separate Schedule.)
Thursday [May 4]
Dance Concert Performances. 8 in Minor. (Also, 8 Friday and Saturday; Sunday at 7.)
Madison Quartet. 8:30 in Chapel.

lectures-readings

Tuesday [May 2]
Lecture: *The Social Basis of Political Elite Recruitment*. John Nagle, Professor of Political Science, Syracuse University. 8:30 in Bristol.
McKinney Prize Speaking Contest. 8:30 in Chapel.
Wednesday [May 3]
Poetry Reading: Terry Keenan. 8:30 in K-J.
Lecture: *Perceptual Choice and Individual Freedom*. Ulric Neisser, Department of Psychology, Cornell University. 8:30 in Bristol.
Thursday [May 4]
Lecture: *Structured Analysis*. John Brackett, Softech, Inc. 8:30 in Bristol.

theatre

Theater Production: Bertolt Brecht's *The Caucasian Chalk Circle*. Friday, Saturday, and Sunday, 8:30 in Minor Theather. Admission $2 General, $1 Students.

Theater Production: Neil Simon's *The Odd Couple*. May 5, 6, and 7 at 8 p.m. in the Kirkland Art Center. $1.00 admission. Sponsored by the Alexander Hamilton Players.

art

Bristol and Afro-Latin Cultural Center Exhibition:
Larry Wilson: *My Works*. Oil Paintings at Bristol. Drawings at the ALC Center. (Closes May 1.)
Root Art Center Exhibitions:
Salzburger Festspeile. An exhibition of theatrical costumes from the world famous Salzburg Festival. A Smithsonian Traveling Exhibition. (Closes May 28.)
Allen Bealy Excerpts—Notebooks. Pocket Gallery. (Closes May 3.)
Kirkland Art Center Exhibition:
Kirkland College Alumnae Exhibition. Senior Projects of Ivy Greenstein and Annie Williams. (Closes May 6.)

arts page

Folk Festiv

JOHN ROBERTS AND TONY BARRAND are originally from the midland of England (John from Lincolnshire and Tony from Worcester) and now live in southern Vermont. They perform "English traditional folk songs, ballads, dances, tales, and recitations" and have been doing so together for over 9 years. They also harbor a love for Morris dancing and perform every weekend--Tony leading the dancers and John on accompaniment. They founded the Marlboro Morris Men and have been instrumental in starting other groups across the Northeast. They've produced 5 albums on varioius labels and have quite a following among lovers of traditional English music. they are presently employed by Marlboro College as professors of a course called the Psychology of Aesthetics.

THE FICTION BROTHERS BAND, as the name implies, actually includes no "brothers" but does include an array of very talented musicians. Howie Tarnower on mandolin and Allen senauke on guitar are the Fiction Brothers and are accompanied by Tony Trischka on banjo, Matt Glaser on fiddle, and Jon Miller on bass. The "brothers" have been playing together for over five years, shaping a tight vocal style that carries forward the sounds of the great brother teams of early country music--the Blue Sky Boys, Bill & Charlie Monroe, the Stanley Brothers--coupled with an intense and modern instrumental sound that is solid bluegrass. In 1974 The Brothers left San Francisco to join forces with COUNTRY COOKING, a progressive bluegrass group well known in the Northeast. They toured extensively and recorded an album on the Flying Fish label. Since then Howie and Allen have struck out on their own working as a duet specializing in Bluegrass and Country songs. Tony Trischka, an original member of Country Cooking, has, since the demise of that group been very successful on his own. His unusual and extremely complex banjo style has caused his several albums to become legends of contemporary bluegrass enthusiasts. Matt Glaser is a very talented fiddler who has worked with such notables as Frank Wakefield, the Wretched Refuse String Band, and most recently, the Central Park Sheiks with whom he appears on their **Honeysuckle Rose** album. Jon Miller (also of Country Cooking) is known as a guitarist as well as a bassist and has put out several albums of his own.

GEORGE GERDI is a singer-songwriter who specializes in humor of, rumor has it, a particularly strange and intriguing sort. A recent New York Times article reviewing a performance of his, concluded with a suggestion that perhaps the big record companies should get ahold of him because (in the words of the venerable B. Nickson) he's good stuff. We agree. Little is known about Mr. Gerdi with the exception that he will be accompanied by a guitarist (name unknown) and a bassist (name also unknown) and is known to associate with

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The poet attended Iowa University he received both his B.A. and M.A. He published in many underground and press publications. Fifteen books of his poetry have been published and his works have appeared in over 500 magazines. At present he resides in New York City and works as an editor, writing reviews for the Washington Post.

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Festival Weekend Unfolds

people like The Roche Sisters (which is definitely a plus in favor of his craziness) and the Woodstock Mountains group, who will be using one of his songs on their upcoming album. He has produced several albums on various labels (names also unknown, to us at the typewriter, that is).

TOM AKSTENS performs his own original music and songs from the tradition of rural blues and ragtime. His first solo album for Takoma records has gotten enthusiastic reviews and airplay across the country. During the past year alone Tom has made more than a hundred featured performances in concerts and coffeehouses (including Hamilton/Kirkland). These concerts, together with the favorable response to his album, have firmly established Tom's reputation as an outstanding performer and songwriter, and own of the most imaginative interpreters of the country blues. Tom accompanies himself on banjo and guitar.

ARTIE TRAUM is a widely known performer, songwriter, guitarist, and record producer. His solo career has recently taken him on a cross-country tour, with guitarist Pat Alger (who is performing with him at the festival), and he has performed at The Bottom Line in New York and The Boarding House in San Francisco as well as at literally hundreds of concerts and coffeehouses around the country. Artie has just returned from a tour of Japan with his brother Happy and members of the Woodstock Mountains group including John Sebastian, Pat Alger, Eric Anderson and others. He can be heard on six different albums and is working on his second solo album now. The San Francisco Examiner comments that Artie is "a brilliant guitarist, with flashes of Django Reinhardt and Doc Watson...whew" and Crawdaddy called him "one of the most sensitive and intelligent songwriters in America today."

THE HIGHWOODS STRING BAND was formed in 1972 by Mac Benford, banjo; Jenny Cleland, bass; Doug Dorschug, guitar; and Walt Koken and Bob Potts, fiddles. Drawing from classic performances on old 78 records and field recordings, as well as the music of many friends old and young, they play the old ballads and traditional dance tunes of the southern mountains with a skill and enthusiasm that have made them uniquely popular with a wide range of audiences. In addition to extensive concert tours both here and abroad, and appearances at major folk and bluegrass festivals, Highwoods has conducted workshops on colleges as part of the Smithsonian Institution's Touring Performance Service. They have won ribbons and trophies at fiddlers' conventions throughout the South and were a part of a 1974 State Department sponsored tour of Latin America. In 1977 they received a grant from the National Endowment for the Arts to bring their music back to schools and community centers in the southern Appalachians. They have recorded three albums on the Rounder label.

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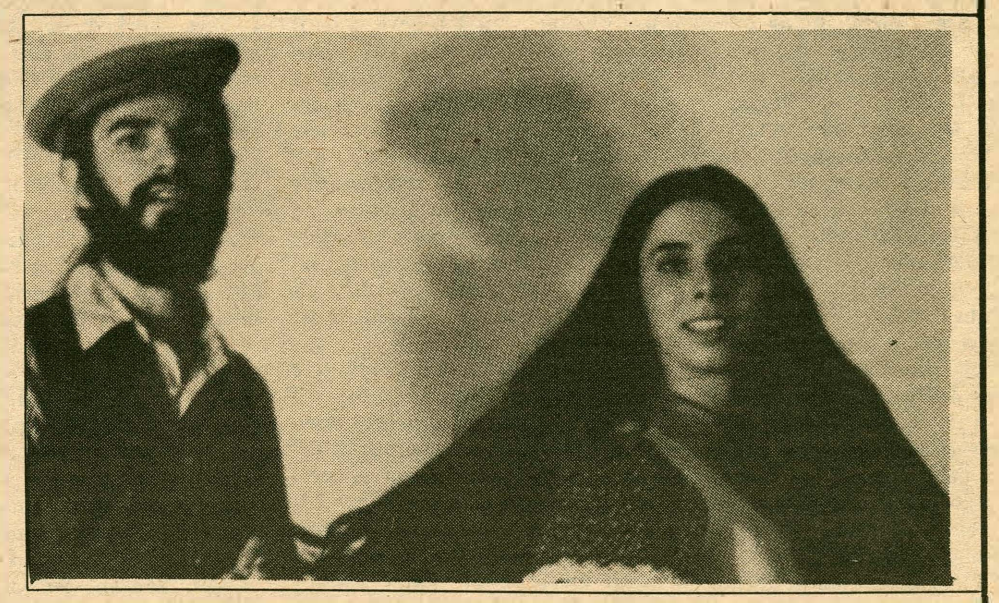

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Assembly

Class of 1979

KEVIN M. BURNS '79

Academic year 1978-9 will be the "year of the merger." Through the vehicle of the new Assembly constitution, the Assembly should play a large role in many of the dynamic changes which will be taking place. I would like to take part in forging these changes by being a member of the Assembly. I make no campaign promises other than pledging a willingness to work hard and a desire to do a good job.

STEVE FORMAN '79

Next year will prove to be a year of rapid change and it will be important that the Student Assembly have a clear and forceful voice on the Hill. I hope that students will support the assembly and that the assembly will strive to be an aware and productive actors in shaping student life.

I am enthusiastic and optimistic about the continuing institution and I want to be involved in making the many decisions that lie ahead. I am concerned with making our senior year as gratifying and as memorable, as possible. If elected representative, I will be sensitive to the issues which confront the senior class, and I will be responsible and creative in helping to decide them.

GARY GOLDSTEIN '79

Having served on the Hamilton Senate this past year I have learned that one can accomplish something through student government if one is willing to work diligently toward a goal. This year, with the persistence and help of many students and administrators, I originated the new format for this year's COURSE GUIDE and saw to its completion. Through working on this project I have built a good raport with many members of the administration which is vital for getting things done.

At the new coed institution, I can only say that I would hope to continue to work diligently for students next year.

VALERIE HURLEY '79

Coeducation should, among other things, serve to ease the long publicized (even fostered?) tensions between the sexes on the Hill. The establishment of a true 'Student Center' would encourage student awareness and fulfill a host of current social and intellectual needs. The Student Center would combine the services now offered by the Pub, the Snack Bar, the CoffeeHouse, the Game Room, and the L-shaped Lounge. With all the changes resulting from the merger, it is imperative that there be developed on campus a central area where students can relax, eat, drink, and discuss--absent the dungeon atmosphere of the Pub and the current sterility of Bristol's snack bar.

If elected, I will devote my energies to the planning and development of a Student Center, in conjunction with those related ideas or suggestions arising from the Adler Conference. It is time for all Hamilton students to get together--in a place designed expressly for that purpose.

BRADLEY KAUFMAN '79

I, Bradley Kaufman would like to represent you and our class in next year's Student Assembly.

This year, the Senate played a larger role, and was more successful than it has been in past years. This was due to good leadership and hardy participation on the part of a number of its members. Given the opportunity, I can provide such leadership and participation this coming year. I have always been a diligent and vivacious worker, and would like very much to put my talents to work for my class and school.

There is a need for a strong student government to unify and make active our student body. With my background in government, and my years experience in serving as the representative of my freshman class, I can enhance such a government. I may also add insight to the assembly by my acquaintance with other school governments.

BRUCE MANDIA '79

The role of student government in the new institution will be two-fold. First, as always, the student assembly must analyze the needs of the student body, and try to satisfy these needs. The second function is less obvious, but I believe it is of greater importance. The new assembly must always remember the goals of the two parent institutions, and see to it that these goals are not forgotten. With the help of a concerned and sensitive student assembly, education on "the Hill" will remain a truly unique and worthwhile experience. If the new college forgets its heritage it will be stripped of its singularity.

As a senator, I've worked hard to promote the interests of students. I served on the governance committee which wrote the newly approved constitution. This winter I was co-chairman of Hamilton's first Winter Carnival in 20 years. Hopefully next year's carnival will build on the foundation laid by Winter Carnival '78.

Next year will be an important one for students at this school. I hope to help make the new assembly a useful vehicle for the presentation of student needs.

ROBBIE NELSON '79

This year as an active member of the Student Life Committee and Co-chairmen of orientation, I had a great time working with other student leaders. I feel that many of the things we accomplished were beneficial to the community. I've been on Trustee committees at Kirkland as well as getting to know many Hamilton trustees through campus tours and alumni-trustee functions. I feel that one of the most effective ways to express our grievences and suggestions to the college is through personal conversation with these people, who make many of the final decisions concerning the community. Next year will be different---a strong student leadership is necessary to determine what procedures will work best for the new school. I'd like to do a job next year like the one I did this year, only better.

ROBERT MARKS '79

The 1978-79 academic year at Hamilton College will not prove to be one of drastic change in the classroom or within the community as a whole. The fact that Hamilton will be a coed institution will most likely have less of an effect on the individuals at this school than one might tend to believe. What I would not like to see happen, however, would be the college administrators leaning on this "new" institution as an excuse for ineffectiveness and inconsistencies in campus policies. Certainly, careful thought and planning will be necessary to see that the college community runs smoothly. However, just because many matters take serious planning is no reason for putting off important decisions until "a later date."

Members of the Assembly must realize that it is the small, but crucial, changes that this college needs and that the administration has avoided for several years. Individuals of our school body should feel free to express their ideas and concerns to any of the Assembly members. It is then the job of the Assembly representatives to see that student input will play an important role in campus policies.

EDWARD SCHWARTZ '79

Student governments have always had limited powers. Next year's Student Assembly is no exception. I am certain, however, that constructive actions can be taken within these limits-not only in terms of its delegated functions of expenditures, student activities etc..., but also in articulating student opinion in areas beyond its control-tenure, academic policy and others. I have worked on student and administration committees in the past, and will work diligently and honestly for the assembly, if elected.

MICHAEL TAMULIS '79

With the merging of Hamilton and Kirkland Colleges there comes the opportunity for developing a richer college experience here on the hill. Student involvement will be an integral part in the proper growth of the imaginative ideas necessary to quell the apathy of today. New blood will generate the enthusiasm needed to enact change. As an active member of the community I would welcome the opportunity to be a part of this new, and hopefully more effective, governing body.

KATHY WOOLF '79

With the merger of the two schools and the passage of the new constitution for student government, I look to next year as one filled with excitement and change. At the center I see the Assembly as the vital avenue leading to changes now and in the future. Also, after helping to write the new constitution I can wholeheartedly support the viability of the Interdorm Council, the Funding Committee, and the Program Board and their importance to the student body. As a current member of Student Life I have been entrusted the honor of making decisions which I felt confident the student body would support. I look optimistically to the opportunity to continue this honor as a member of the new Assembly.

Elections for class representatives in the Hamilton Assembly will be conducted on Monday, May 1. Four members from each of the undergraduate classes will be chosen from a field of forty-two candidates.

The twelve elected candidates will form only one part of the new Assembly, however. The incoming freshmen will choose four additional representatives in the opening weeks of the fall semester, while the other positions will be filled by one member appointed by the Interfraternity Council, and three representatives of the Interdormitory Council, an organization whose purpose will be to both organize and obtain funding for dormitory activities and to express resident interests.

Class of 1980

BARRY CUSICK '80

The Hamilton administration consistently underestimates the students' sense of responsibility. As an assemblyman I would oppose the administration's domineering ways by stressing the maturity and intelligence of the student body.

The administration is hypocritical in forcing students to sign the Honor Code and at the same time refusing to change final test dates for fear of cheating. The administration now forces us to pay a mandatory social fee to be allocated as the administration sees fit for activities it thinks the students and community will enjoy. The administration continues to de-emphasize fraternities, an independent form of student organization. The administration refuses to give us anything but a smelly, dark excuse for a pub. Perhaps it feels we lack the responsibility to care for a respectable drinking establishment.

These examples show the need for a radical change in the administration's views. I am confident I can work closely with the administration through the new Assembly and impress upon it the real type of student at the new Hamilton.

CHARLES DUKE '80

The new Constitution provides the framework for the development of a strong Hamilton College community, but the constitution alone cannot tackle the job of integrating the two important philosophies of Hamilton and Kirkland into a single, close-knit unit. As a class representative, I would strive to make the assembly an important forum for student participation in the college community.

I would like to be a part of an active student assembly which acts as an important voice in college decisions and which is the sponsor of a lively and stimulating social atmosphere. I have had experience in student government, but much more important is my desire to make Hamilton College something more than a strong academic institution.

GREGG GORELICK '80

Next year promises to be an exciting one as Hamilton makes its transition to a coeducational institution. I am sure that I will be an effective representative of student goals since I have a deep interest in becoming involved in the decisions facing the new Student Assembly. I would appreciate the support of all other concerned students.

JANE GOTTLIEB '80

An effective Assembly must include members who are familiar with the workings of both Kirkland and Hamilton. This year, the Student Governments have had to maintain the present business while projecting the needs of the future co-educational institution. In order to accomplish this, the committees have attended to affairs seperately and pooled combined efforts. My work includes both Kirkland and Joint Committees. Participation on the Kirkland Residence Committee and Woman's Energy Weekend has given me knowledge of Kirkland, while work on the Joint Housing, Orientation, and Winter Carnival Committees has helped familiarize me with the workings of both schools.

The Assembly for the '78-79 school year will have an important responsibility in combining the schools. The changes it will institute will set precedents for Hamilton College. I would welcome the opportunity to have input in shaping the new school.

ROBYN A. HALL '80

Next year many changes will be taking place in the new co-ed Hamilton institution. And because of these changes, it is more important than ever that the student body be kept well informed as to the occurances on the Hill. In the short time I served as Secretary of the Student Life Committee at Kirkland, I have become accustomed to the various needs and concerns of the students. For these reasons I feel I could be effective in the Student Assembly next year as a representative from the Class of '80.

JEFF HALPERN '80

When I first came to Hamilton the only thing I knew about Kirkland was that it was the women's school. For the first few months I considered myself a Hamilton student.

As I became more acquainted with the two schools I began to realize more of what Kirkland was about. Shortly thereafter I began to consider myself not just a Hamilton student, but a Hamilton-Kirkland student. (This is true, now more than ever, especially with the merger.)

Next year's Hamilton Class of '80 will be one of the three remaining Hamilton-Kirkland classes. As such the representatives of such a class must represent the entire class, without bias towards either students from Hamilton or students from Kirkland. I have always appreciated the diversity on the Hill, both in classes and in students, and as I think of myself as both a Hamilton and Kirkland student, regardless of what the offical name of the school is. I believe that I can fairly represent the Class of '80.

HENRY HONG '80

While agreeing with those who say that student government is not always totally effective in its plans of action and decision making power, I have in the last two years striven to maximize the Senate's powers in the best interests of the students. In working under a new president, within a new governmental body, and even in a new college, the opportunity to fully exploit new channels of action as well as the present ones presents itself.

Hamilton College's pioneering assembly persons, under this new government, absolutely must work diligently and judiciously not only at Assembly meetings, but more importantly in the committees, where the nitty-gritty work must get done. I firmly believe in the strength of the committee structure as the base upon which the whole government rests.

It is not difficult to deceive the student body by becoming a representative, and then simply avoiding necessary responsibilities such as active participation and attendance at meetings, as well as diligently working in committee caucuses, but thanks to the class of '80's past support, I have been able to represent its needs and interests by taking on such responsibilities.

CHARLES PITARRESI '80

The formation of a new Assembly indicates a trend toward more unified representation and a more efficient student government. Issues which concern the college community as a whole will be more effectively dealt with by one governing body rather than by two. The interests of all students on the Hill must be equally considered.

In September the Assembly will face various challenges in the process of reorganization. I am deeply concerned with the decisions the Assembly will make in response to these challenges - decisions which effect both you and me. I feel I have the ability and the initiative to represent the Junior Class in student government. Your vote is important. Use it wisely.

ROBERT SAND '80

All of us must understand the challenge that faces the Hamilton student body in the upcoming year. We are entering a new phase in the history of the college. The new constitution and the election of Ms. Murdoch exemplify the changing institution. The tasks for all students is to see to it that the new assembly becomes an effective, vocal, and active extension of the student body. Regardless of who is elected, we all have an obligation. Please vote.

PAUL SARTORI '80

Why is there so much discontent among the students with the policies formed by the administration? We live on a campus where either the student body is mute or the administration is deaf! I favor removing all communications barriers which belie an effective government.

1. Communication between the Student Assembly and the student body should be augmented with a weekly news letter which would serve an informative as well as an interrogative purpose.

2. Those student committees whose purpose is to report to the President should maintain an active role in campus politics.

We have seen, in such issues as the replacement of the food service and the appointment of the Dean of Student Affairs, that when the students vociferate, the administration will listen. If elected, I shall focus my attention on the communications problem which exists among the students, the representatives and the administration. Only when these barriers are eliminated can we take a formative role in campus politics.

MICHAEL SHIAZZA '80

During the past two years we have watched the gradual and seemingly systematic decline in the prestige and power of student government on the Hill. The responsibility is a dual one. We as students have been too apathetic and too content to leave the initiative and work to someone else. The administration shares the other half of the responsibility. Those

Platforms

who have monetary power have been satisfied to chip away at the Senate until its form no longer has the base that would allow for freedom of decision and effective action. With this in mind the job the student government has done in the past year is both remarkable and commendable. Now with our new constitution a drive should get under way to bring independent power and initiative to the student government. This government should have the ability to articulate the student interests and execute its authority without being coopted by the administration. The students have the need for self-government, not government by proxy. Ours should be the freedom and responsibility of initiative, decisions and execution.

JONATHAN SIMMS '80

The many changes planned for the new, combined institution will make next year both an interesting and important year in Hamilton College's history. These changes--a new constitution, a new form of student government, and a new food service--also make this an important year for the students. I am concerned about student input in the decision-making process on the Hill. Students should have some say in the outcome of issues which affect them. I have served on the Housing Committee, the Admissions Committee, and the Orientation Committee. If elected to the Assembly, I will continue to be a strong and vocal advocate of student needs and interests.

PATTY STRONACH '80

If the new Assembly is to be effective and productive, I strongly believe that it must be representative of both the male and female perspectives. Female input and representation is crucial. It is not only necessary to work for changes in the new institution but also to be certain that the good aspects of the "old" institutions remain.

A major topic of discussion is the social life on campus; although many proposals have been presented, not many have actually been acted upon. The Assembly is a perfect place to begin to facilitate such changes, and I believe I have the energy and enthusiasm required to do so. If a group of students works hard enough, it usually is heard. I have served on a number of committees and know what type of commitment they involve and have a strong background on the policies and issues concerning both schools; I believe I can be a positive addition to next year's Assembly.

PAMELA TEPPER '80

It is important that the members of the Assembly are aware of student needs. Since appointed head of orientation, I have become more attuned than I was before to the problem's of next year's student body. That body will have needs unique to students, because of next year's transition. To make this transition successful one focus of next year's Assembly should be a sense of community. It is essential for students to elect people who can make Hamilton a cohesive institution.

Students should have input. Feeling a part of next year's change is not enough; they must be able to create part of the change. I want to be a constructive agent of that change, offering my assistance to those who need it. I know I can be an effective member of the Assembly, since I want to make the new institution work.

MICHAEL QUINN '80

The coming academic year should be one of the most challenging and exciting years that this college has seen in quite a while. When I was first elected to the Senate last spring, none of us knew about the merger of the colleges. I had some goals in mind when I ran for election last year which, as a result of the merger, the Senate was forced to lay aside. I do feel, however, that the merger should make some of these goals more attainable: a stronger sense of community from dorm-centered activities, which should also alleviate the burden on fraternities to provide social life; higher quality and better-planned activities from a centralized program board; and improved communication between administration and students through one new student government.

There are new needs also: support for the good things that Kirkland is bringing to the "new Hamilton" curricula, and planning of programs that will keep *both* sides of the Hamilton campus alive with activities. When I ran last year I said that the college exists for the students. I still believe that.

Class of 1981

DAVID BLOOD '81

Interest in the Student Government of Hamilton College is at a very low point. I think this is true because most students believe that our Student Government does not have a say in the policy decisions of this college. Last year in our High School we proved that a Student Government can have a say in the governing of the school. However, it takes people who are willing to deal and communicate with people, especially those who hold the ultimate power. There is a proper way to go about everything, and if we go through the proper channels, and if we are willing to compromise I believe our best interests will be served. I hope I will have a chance to prove that I know what I am talking about. Thank you.

MIKE FEAGAN '81

Next year's Assembly will have the unique position of representing for the first time the entire student body, and should use this opportunity to further the student's role in the decision-making process. We have just seen that students can make their voices heard and I propose a direct mechanism to channel student opinions. The Assembly should have the power to elect advisers to Board of Trustees Meetings, and representatives to all other decision making functions of the administration and faculty that affect the student body. In this way students will not be told of decisions after they happen and will be able to express themselves at the time of any policy change. We will be able to act rather than react!

KATHERINE FRANKE '81

In the recent constitutional election only 185 people voted; that is quite a small percentage of the student body. People were either not knowledgable or not interested in the election; this too is too bad because there were some changes made that are important to know about. The new Funding Committee functions "as the budgetary arm of the Assembly" allocating funds to student organizations. Through this committee I hope that the Assembly will be able to give support to Women's Organizations on the Hill as well as other student coordinated groups. The Interdormity Council will bring the workings of the Assembly closer to the student body, giving more students a voice and hopefully spurring interest in the workings of the Assembly—this should be reflected in greater voter turnout and an Assembly that reacts to all students, not just those that sit in the Assembly.

STEVE FRIEDLANDER '81

I seek re-election to the Assembly (nee Student Senate) for several reasons. I continue to be deeply disturbed by the attitudes and actions taken by the administration. I have serious doubts as to the direction my education will take on the Hill, but an education should not be restricted to the classroom.

Progress has been made by this year's Senate. Wine and Beer will soon be served in Bristol. Dean Bingham, a popular campus figure, will return as Dean of Student Affairs. The Food Committee's decision to remove Service Systems was accepted. The Senate had a hand in each of these actions. The list is endless—the Assembly can be a quietly dominating group.

I advocate and will attempt an intensive intellectual pursuit by concerned students towards minimizing boredom and maximizing growth. Certainly Deans Gulick, Traer and Bingham realize that change is growth.

I can only make one promise, and that is to take my job seriously.

DAVID HAYES '81

These four years are too short to spend just working.

One has just run out on us.

To make this time a memorable one, we've got to rise up above the grind and make time for the worthwhile. What's worthwhile? A long walk? A bike ride? Swimming, running, a day in the sun, finding spring's first flowers, painting...all the joys we don't have time for.

I feel that serving as a class representative would be worthwhile.

I'm ambitious and feel confident that I can do what the job demands. I have the necessary experience from high-school student government and club presidencies.

I know much of the class by now, certainly many of you know me. I'd like to help out.

RANDALL ISAAC '81

I have gained quite a bit of knowledge about student government by being actively involved with both the Housing Committee and the Food Committee. My experiences on both of them have shown me that the students do have some control over their lives at this college. With the new Student Assembly student government will be now all the more coherent and effective.

As a student representative I could work more effectively on these committees, especially the Food Committee. The new company will assuredly be no better than Service Systems if it is not shown what and how to improve. I would also like to have a hand in planning more fraternity-oriented social events. If we can have a Winter Carnival why not Fall and Spring Carnivals as well?

make sure that students never become party to complacency.

SEAN MURRAY '81

I'm running because I feel that we students should get more out of our student government, both politically and socially. The Student Assembly can be as active as the students involved want to make it. Our college is changing and we should take advantage of the time to bring about the type of changes that we would like to see develop. Our social life could use help as could some of our school policy. Our college could become more suited for us if the people in our student government really push for the changes we want. I think I can do it.

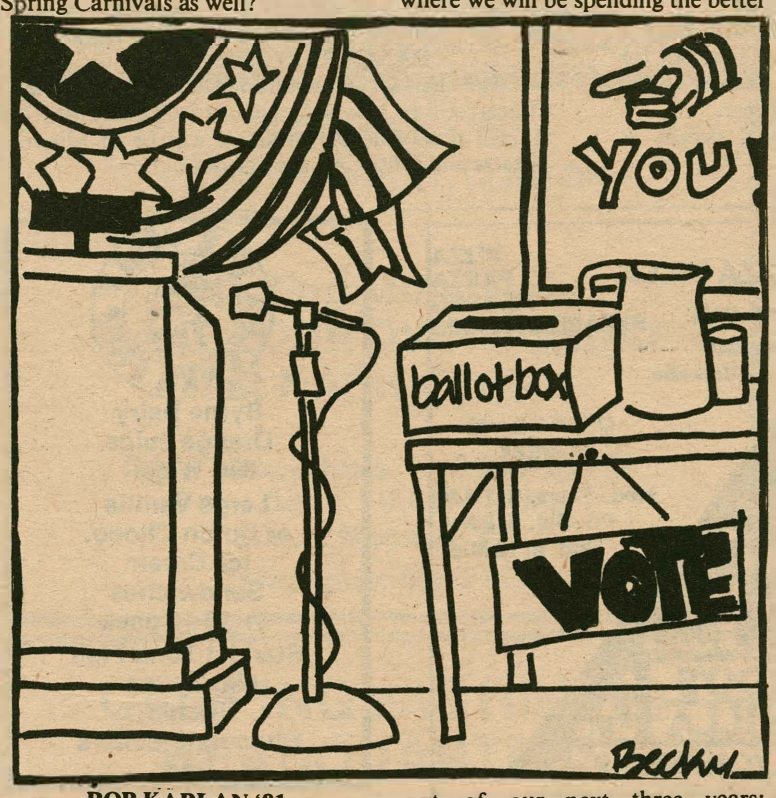
JEFF OVERHOLTZER '81

Enthusiasm, determination, and responsiveness to student interests: these are the most important qualifications for a member of the student assembly. If elected, I will unstintingly give my time and energy to the problem areas of the Pub, Parties, and the Preservation of the best of Kirkland. As a news assistant for The Spectator, I've kept up to date with and written about campus events and issues. Areas which call for attention are 1) relocation of the Pub; 2) increased incentive for independent parties and social activities; 3) making the "best of both worlds" promise a reality in the coming year of coordination; 4) providing better theater facilities (as an actor, I've witnessed first-hand the inadequacy of Minor).

If I am supported, I will work on these and other problems and do my best job as class representative.

PETER PAGANELLI '81

Before I decided to run for the Assembly I had to ask myself two important questions. First, what makes me qualified to represent our class? Well, to be perfectly honest, I must say that I have had no outstanding experience being a politician, other than the fact that I have never been a politician. My qualifications are my great desire and my determination to represent you to the best of my ability. The second question I had to ask myself was, why do I want to be in the Assembly? I want to be in the Assembly because this is the school where we will be spending the better



ROB KAPLAN '81

There are few issues to debate. All can rally around the obvious "new co-ed environment and unified school" platform, but it really proves little.

Student government is an arm of the student body which should reflect the majority views. In the entire Dean of Students affair, we have seen how powerful unified students can be. It's when everyone gets comfortable that nothing happens.

I enjoy trying to make things happen. Lists of qualifications may seem trivial, but I have certainly enjoyed trying to move things through work on The Spectator this year. I am anxious to work as a representative next year so that, along with the members of our class, I can voice opinions and part of our next three years; therefore, I am very interested in the policies of this school and I would like to help determine these policies. Finally, I cannot claim that I will be the best man for the job, I can only claim that if I am elected I will represent your interests in the best way I can.

LINA RIPICH '81

It goes without saying that Hamilton will be a very different school next year. Many changes will need to be made. The students will have many new wants and needs along with the old ones. As I have observed this year, the Student Senate attempts to solve many of the already existing problems, but the Senate needs support. Student government needs people who are willing to put in their time to make things happen. I am willing to put my time into next year's Assembly and I want to help make some of these necessary changes.

DOUGLAS SGARRO '81

Having participated in student government throughout high school, I feel that I am qualified to perform necessary administrative duties. 1978-9 will be an important year of transition for Hamilton College. I hope to be a part of that transition. The present social situation of Hamilton is lacking. The need for more school funded activities, increased student participation in academic policy formation and an adequate system of course evaluation is painfully obvious. If elected, I will pursue these changes. Please vote. You will receive conscientious representation.

STEWART STRYKER '81

I want to be your representative because I think that we need people in the Student Assembly who will work to make this the best institution possible. I only saw one representative of our class at the last Senate meeting and I've heard that some of our present representatives don't care about their job. I care.

I believe that we should have more say in administrative policy, so I'm going to push for more open trustee and faculty meetings so that we know and have a say in what's going on.

Finally, I know that we need representatives who listen to their classmates and base their decisions on these opinions. I always listen to new viewpoints because they often show me a new side to an issue, and I want to know all sides. I care.

BILL WASKOWITZ '81

Being a member of the Student Senate during my freshman year, I feel that I have come to realize the wishes and needs of the Hamilton student body. Fair and equal representation of all student voices, no matter what the topic, is of utmost concern. Close interaction with the faculty as well can and will lead to a productive and close knit college community. I cannot overemphasize the need for student-faculty relationships, especially within such a small and personal community like Hamilton's. Because of its size, any action taken by a group of individuals will affect the entire community. I feel that the Student Assembly can be an effective voice if used properly.

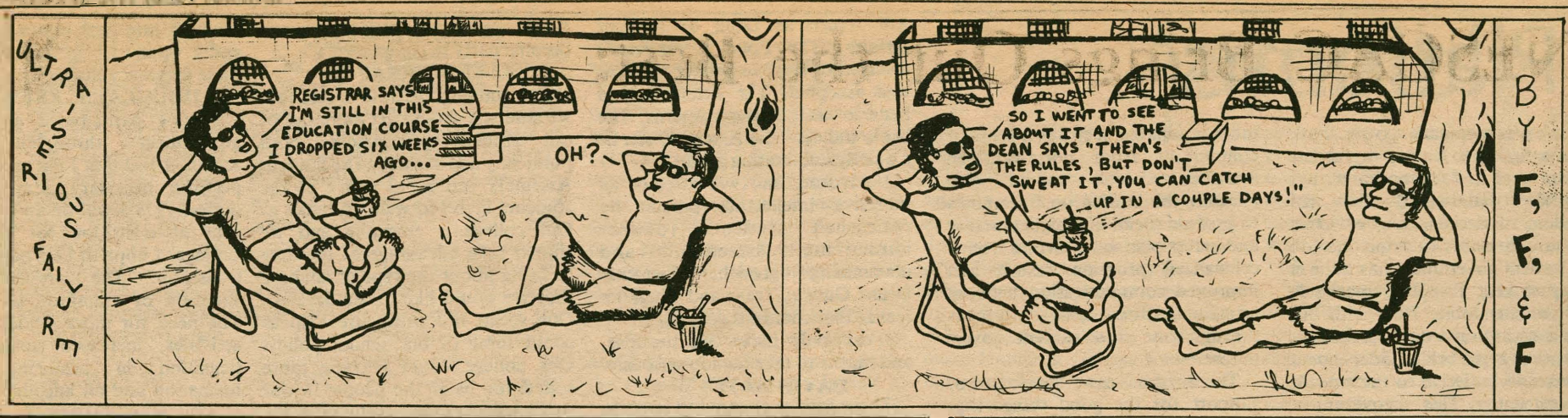
With the combination of both colleges, next year will most likely present some interesting topics to the Hamilton community. I wish to have the opportunity to relay these topics to my fellow students, and act upon them in the best way that I know how.

CARL WATT '81

The student government should be making some important decisions next year as the school adjusts to being coed and I'd like to participate in that. Many students don't seem to be aware of all the responsibilities of the Assembly especially in giving out money to campus groups. Next year the Assembly should do a better job of informing the student body about Assembly decisions. I think there ought to be a Spectator column on the student government. I plan to have plenty of time next year for the Assembly and, of course, I'll be open to suggestions.

J. CHRISTOPHER WHITCOMB '81

The manner in which this school is run, the concerns of the students, and representation of the student body is of great interest to me. I have been active in student government throughout high school and believe that I am competent in expressing my concerns as well as those of the students I represent. Although the incumbent candidate holds an advantage over me in his familiarity with Hamilton College student government, I believe that new ideas can be beneficial to the Assembly. My ideas along with those of the constituents whom I hope to represent will add to the effectiveness of the Assembly and the diversity of represented interests.


ULTRA-SERIOUS FAILURE
REGISTRAR SAYS I'M STILL IN THIS EDUCATION COURSE I DROPPED SIX WEEKS AGO...
OH?
SO I WENT TO SEE ABOUT IT AND THE DEAN SAYS "THEM'S THE RULES, BUT DON'T SWEAT IT, YOU CAN CATCH UP IN A COUPLE DAYS!"
BY F, F, & F

blurbs

CHAPEL SPEAKER

Anyone interested in being a Chapel Speaker next year, please submit your name to Molly Murdoch, Box 405, K. before Monday, May 1st.

ASSEMBLY REPS. VOTE

Voting for Assembly class representatives will be Monday, May 1st at Bristol and McEwen. Everyone please vote.

PSYCHOLOGY CONFERENCE

This year's Hamilton-Kirkland Undergraduate Psychology Conference will be held on *May 11* in the Bristol Campus Center. Anyone wishing to present a paper at the conference should send a short abstract to Peter Robbins, Box 427, Hamilton Campus mail, by Friday, *May 5*. The talks should be about 15 minutes in length, with a 5 minute discussion session afterwards for questions. The conference will begin at 8:00 pm in the Senate Room in Bristol, and refreshments will be served afterwards.

GOVERNMENT LECTURE

On Tuesday, May 2, Professor John Nagle of the Department of Political Science at Syracuse University will give a college-wide lecture on "The Social Basis of Political Elite Recruitment." The lecture will be held in the 2nd floor lounge of the Bristol Campus Center and starts at 8:30 pm. All are invited to attend.

BLOODMOBILE

The Spring Bloodmobile visit will take place in the Bristol Campus Center as follows:

Date: Thursday, May 4, 1978
Time: 10:00 am - 3:45 pm
Place: Bristol Campus Center Snack Bar

Food snacks will be provided those donating blood. Food sales in the Snack Bar will begin at 6:00 pm.

KIRKLAND PARTY

The Second Annual Kirkilton Party will soon be upon us! Friday May 12-B.Y.O.B. on the golf course. Hearts and information to follow....

TEACHER RECRUITMENT

North Syracuse Central Schools will hold a teacher recruitment day on Saturday, May 6th for candidates interested in making application to the school district for the 1978-79 school year.

Complete program and additional details at Career Center.

JOBS AVAILABLE

The sun is out and this is your chance to get a tan and a paycheck at the same time. The Help program, in the Career Center, has several yard-work jobs available. If you're interested call x7346 in the morning or stop by the Career Center and check out our job board.

ART EXHIBITION

The Women's-energy weekend art exhibition is coming... There will be an exhibition of artwork (in all mediums) by women students or faculty members (or faculty wives too). If interested in submitting work (no more than 3 pieces per person) bring as soon as possible to Milbank 24A or call Caroline Ghertler (x7442). The exhibit will run from May 5 through May 7 so hurry and get submissions in NOW! Thank you.

RUSSIAN SLIDE PRESENTATION

The Free School is presenting an activity which previously had not been scheduled in the spring catalog. A slide presentation by Val and Mary Marshall, Rome N.Y., covering their recent trip to Siberia and Soviet Central Asia will be held Thursday, May 4, at Kirkland College, Kirner-Johnson building in the Red Pit room at 8:00.

In addition, the Marshall's presentation will be accompanied by Russian folk and instrumental music.

UNDERGRADUATE JOURNAL

The first issue of the *Social Science Review*, a faculty-sponsored journal of undergraduate scholarship, will be distributed next week. Submissions for next year's issue are now being accepted. Papers should be submitted, with a faculty member's sponsorship, to the editor, Jeffrey A. Ross.

CHAPEL RAFFLE

Win a case of "Matt's" Premium Beer in the Monday Morning Chapel Raffle. Drawing Monday, May 8 at 10:00 A.M. Tickets only 50c at the door. Consolation drawing Monday May 1 .

DANCE PERFORMANCE

The Kirkland/Hamilton Dance Theatre in Concert will be May 4, 5, and 6 at 8:00 p.m., May 7 at 7:00 p.m. The performance will be in Minor Theatre and is free. All are welcome.

notes

This year, there will be a few major changes in the newly consolidated housing lottery. Co-ed dorms and suites will be campus-wide, including the once all male freshman building, Dunham. According to R. Gordon Bingham, dean of students, co-ed housing will be made available "except where the law prohibits it." Under New York State Housing laws, men and women must have proportionally equal bathroom facilities. Consequently, dormitories with only one bathroom to a floor, such as North, will be all-male or co-ed by floor while others will be co-ed by room.

Perhaps, the most important change to many students is the prohibition of pull-ins in both suites and halls on the two campuses. Hamilton in the last few years only permitted pull-ins on an experimental basis in Bundy, whereas at Kirkland there were no restrictions. At present, however, the Housing Committee decided against it because of the confusion it caused, and the student complaints. Said Bingham, "Most of the Kirkland suites have six individuals. What we discovered was that three or four students who are friends would get together and decide to go into a suite--and then they would pull in anybody else they could dig up."

In response to a recent student poll, two co-ed "quiet dorms", Root and North, will be available. Noise in those dorms will be prohibited between 11:00 p.m. and 6:00 a.m.

Finally, incoming freshmen, both male and female will be barred from the Kirkland suites because of difficulties living with upperclassmen.

The drawing for numbers is today, and rooms will be selected next week.

Barbara Berson '79, Naomi Cohen '78, and Robin Littauer '78 have been selected as winners of the George A. Watrous Literary Prize, an annual contest open to Kirkland students, announced William Rosenfeld, Kirkland professor of creative writing.

Berson was awarded a prize for her poem, "Immigration." Littauer received a prize in the category of Essay and Criticism, for her paper entitled, "Tragic Vision of Joseph Conrad." Cohen's story, "On Her Way There," was the winner in the short story field.

Each of the three winners will receive a prize of $75. In addition, the judges have awarded a stipend to Cohen as the winner whom they consider to be the most promising.

Warren E. Wright, Chairman of the Speech Department, has been appointed to the Upson Professorship of Rhetoric and Oratory.

The announcement was disclosed by President J. Martin Carovano. Carovano noted that the Upson Professorship was established at Hamilton in 1865--and that it is one of only two such endowed Professorships in . Rhetoric and Oratory in the country.

Wright, a native of Springfield, Mass., received his A.B. and M.A. degrees from Emerson College in 1951 and '52 respectively. Eight years later he earned his Ph.D. at the University of Illinois. Since then he has received a number of scholarly awards, including three Huber Grants and a 1968 Hamilton College Faculty Fellowship.

Wright, who previously taught at Purdue and the University of Illinois, came to Hamilton in 1960 as a Speech Instructor. In subsequent years he was promoted to assistant professor, associate professor, and to full professor in 1975. A member of many professional organizations, Wright is listed in the *Directory of American Scholars.*

The author of numerous scholarly papers and book reviews, co-author of a book, *Public Address,* Wright has been active in community activities, often delivering sermons at the Free Church in Clinton and surrounding towns. He has also served on many Hamilton committees, including the Admission Committee and the Faculty Committee on Student Affairs.

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NESCAC Brings Out the Best; Romaine and McGowan Excel

By DOUG ROSE

This past Sunday, Hamilton's trackmen participated in the first annual NESCAC Track and Field Championships. The meet was hosted by Amherst College and took place under ideal conditions on the beautiful facility at the University of Massachusetts. This event represented the continued effort on the part of NESCAC to provide the student-athlete with opportunities to compete on individual basis. To this end, team points were not compiled.

Led by outstanding performances by juniors Bill Romaine and Dave McGowan, the squad showed that it compares very favorably with such northeastern small college track powers as Bowdoin, Bates, and Trinity.

Romaine on the Run

One of the meet's highest scorers, Bill Romaine placed in three individual events and anchored two scoring relays. His most impressive performance was a second place finish in the 120-yard high hurdles, in which he set a new Hamilton College record of 15.4. In addition, he finished third in the 440 with a time of 51.1, tied for sixth in the high jump, and ran on the second place 440-yard relay team. His 50.4 leg in the mile relay was the anchored one of the fastest mile relays ever run by a Hamilton team this early in the season (3:28.0).

Dave McGowan, also a member of the mile relay team, won an exciting mile run with a time of 4:16.6. Shaving several seconds off his best previous effort, McGowan exhibited the patience and speed which has enabled him to become one of the state's foremost milers.

A third member on Hamilton's mile relay, Harold Welch (the fourth runner in the event was sophomore Bob Paige), finished second in the 440-yard intermediate hurdles with a very strong early season time of 56.7. Other noteworthy performances were turned in by Dave Burgess and Eric Karl who ran to a third and fourth in the 10,000 meter run, Kurt Handschumacher who finished fourth in the hammer throw, and Tom Jasinski who finished fourth in the shot put.

Dashing Runners

Ted Gardner and Ricky Mobley added fifths in the 120-yard high hurdles and 100-yard dash respectively. Mobley also ran on the second place 440 yard relay with Brian Dimiceli, Omar Reid, and Romaine. In an impressive individual effort, freshman Andy Nill finished fifth in the grueling 3000 meter steeplechase.

Finally, running in an exceptional 5000-meter run, Doug Burgess ran to a new personal record of 15:21.5 and qualified for the state championships. Romaine, McGowan, and Welch also met state qualifying standards in their events, attesting to the quality of both the competition and facility at this first NESCAC championship.

This Saturday, the Continentals travel to Hamilton, New York where they will take on Colgate University and Union College in a tough triangular meet. Led by some of the finest small college runners in the country, Colgate and Union are two of the state's perennial track powers.

UPCOMING SPORTS

Baseball
May 1—Union—Away, 3:00
May 3—Hartwick—Home, 1:30

Golf
May 1—Albany

Hamilton Lacrosse
April29—Middlebury–Away, 2:00
May 1—Siena—Home, 3:00
May 4—Hartwick—Away, 3:00

Kirkland Lacrosse
May 2–William Smith–Home

Rugby
April 29—Upstate Tournament
May 3—Colgate—Home, 4:00

Tennis
April 29—Union—Away, 11:00

Track
April 26—Colgate—Away, 1:00
May 3—Hartwick—Away, 3:30

Amanda Bader

We could wait until the ball comes down, fellas

Canadians Shell Ruggers

MIKE RICCI

An experienced Lynwood Rugby Club crushed Hamilton College last weekend 42-6, the worst in the two-year history of the club. The young Blue squad simply could not keep up with the pace set by the Canadians, most of whom have played rugby in high school and college. The team also suffered its first losses through injuries as Mark Shaefer separated a shoulder and center Mark Annunziata collected a few stitches.

The lone bright spot of the day came when speedster Art Comolli hauled in an Annunziata pass for a try. Comolli also added the two-point conversion. Also encouraging were stellar performances by reserves Mark Nagle and Mark O'Keefe who had already played in the earlier B game.

The B team continued its winning ways, powering past Cornell to boost its record to 3-1. It appeared that Rich Kienle was out to defeat Cornell by himself as the powerful center raced for four Hamilton tries in addition to one easy score that was inadvertently run out in the goal area.

Lenny Thomas, a familiar figure to hockey fans, also excelled as he danced in for two more tries. Gerry O'Neill scored the final Hamilton try while conversions were added by Damien Slattery and Lou Bucceri.

The Buff and Blue travel to Syracuse this weekend to take part in the Upstate Rugby Union Tournament. Hamilton will join over thirty New York teams including such powerhouses as Rochester, Albany, Syracuse, and Cortland.

Golfers Galore

By BARRY CUSICK

The Hamilton golf team enters the 1978 spring season with an adequate supply of talent. As usual, the team's main problem is turning its potential into low scores, which can only be accomplished by hours of hard practice on the stimulating 8-hole Hamilton B. Tompkins layout. If the linksmen can get out on the course to practice between rain showers, they have a fair shot at the NESCAC championship at Williams on May 7-8.

The heart of last season's team, juniors John Davis, captain Dave Pearce, Bob Johnson, and Steve Carlson, and sophomore Barry Cusick, returns this year. Junior transfer John Barron, senior Andy Burns, and sophomore Hugh Vickery all should see competitive action, as might freshmen Mike Francis, Mark Grewe, Mike Metz, John Nulty, Mike Stankiewicz, and Joe Zizzi.

The linksmen began the season on a gloomy note Tuesday as they lost to both Utica and Union at the Crestwood Country Club. Barry Cusick's 85 was the low score for the Continentals.

The team's schedule for the spring is: May 1, Albany; May 7-8, NESCAC at Williams; and May 12, Rochester Invitational.

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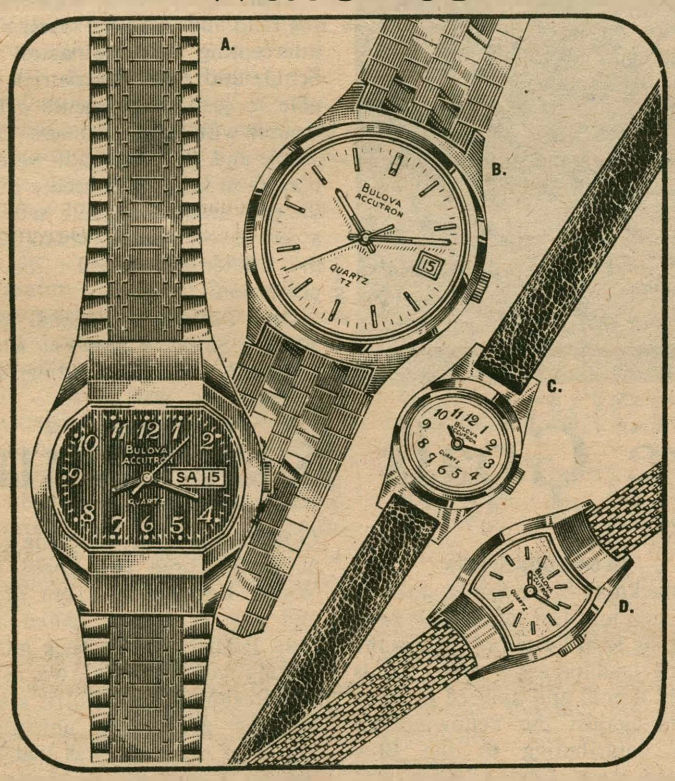

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Spectator Sports

A Thriller on the Hill

By BOB TATE

Vacillating between game-saving and shabby defense, Hamilton College split a pair of baseball games this week to leave its record at 1-2 for the season. Having had the Hobart and University of Rochester games canceled due to inclement weather, the Continentals hope for a continuation of this week's sunny skies as well as some consistent defense and hot bats as they face a tough schedule next week.

Last Sunday, Hamilton played Utica on their home field as a visiting team because of the poor condition of the Pioneers' home diamond, and it almost proved to be of crucial importance as Bill Southworth three-hit Utica in a 1-0 thriller. Southworth must have known he would have to be at his best when Pioneer starter Mark Dodge fanned five of the first six Continental batters. The lanky righthander hung tough, though, stranding Utica's Mike Digeorge on third in the first. He also left runners on second and third in the third inning when Randy Williams made a nifty play deep in the hole to throw out a Utica batter from his shortstop position with two out and save a run.

Single Scores Only Run

In the top of the fourth, Hamilton scored what proved to be the game's only run when John Magee led off with a single, moved to second on a hit-and-run play in which Tom LaFountain grounded out to third, and then scored on a single by catcher Karl Raynor.

Each team would threaten seriously twice more until the bottom of the ninth when the fireworks began. Southworth gave up two of his game total of seven walks to lead off the inning, and when Digeorge singled, the bases were full with nobody out. Coach Bob North displayed a great deal of confidence in Southworth by leaving him in to face Utica's Bill Salisbury. When Salisbury flied to left field, Utica's Sweeney tagged and and tried to score, but a perfect throw from leftfielder Larry Campbell nailed Sweeney by two strides.

Hamilton could hardly breathe a collective sigh of relief, however, for Post and Digeorge advanced to second and third on the play after also tagging. A base hit to the outfield would win the game, and when Tom Everson lined the ball into short right field, it looked like it was over...almost. Mike Lengvarsky made a sensational diving catch,rising with the ball clutched in his upraised hand, to save it for the Continentals, 1-0.

Cloudy Defense

If defense shone Sunday, it was simply poor Tuesday afternoon when Hamilton lost at RPI, 9-5, after blowing a 4-1 third-inning lead. The Engineers jumped out to a 1-0 advantage in the bottom of the second on a walk issued by starter John Magee, a stolen base, and a run-scoring single by Bill Carney. Hamilton bounced back big with a four-run third, batting around the order in the process. Campbell, one of Sunday's heroes, led off with a single, and advanced to second on another single by Jim Smith. Randy Williams then reached on a fielder's choice, with Smith being forced out at second, but was thrown out stealing, leaving Campbell on third with two out. Lengvarsky smacked a hard ground ball that went through the legs of the RPI second baseman for an error, scoring Campbell and tying the game.

John Magee then singled after Lengvarsky had stolen second to drive in the second run, with Magee advancing to second on the throw home. Tom LaFountain, who is Hamilton's leading hitter with seven hits in 13 at bats to date, then singled in Magee. LaFountain stole second, moved to third when Karl Raynor reached first safely on an error by the third baseman, and scored the final run of the inning on a single by Bob Marks.

The Beginning of the End

RPI came back with an unearned run in the bottom of the third on an error by Williams, a walk, and a single, and then scored two runs, one unearned, in the fifth. Jim Scwitter singled, stole second, and scored on a single by Jim Horgan. Horgan then moved to third on two passed balls by Karl Raynor, and scored on a sacrifice fly, tying the game at four.

RPI took the lead in the seventh when Bill Mansell reached on an error, stole second, and scored on a two-out error by second baseman Smith. Four Engineer runs in the eighth put it out of reach.

The Continentals scored their fifth run in the top of the ninth on singles by Smith, Lengvarsky, and LaFountain, the latter's fourth hit of the game.Hamilton will be at Union Monday, with Southworth making his second start, and then will play doubleheaders Wednesday and Friday at home against hartwick and at Potsdam, respectively.

Note: The Continentals lost a 13-10 heartnreaker to St. Lawrence yesterday afternoon. A five run Saint rally in the ninth inning nullified a strong offensive show by Blue batters.

Amanda Bader

Green defense tracks down opponent

Kirkland Tops Syracuse

By KAREN BRAU

Faster and quicker passes than a defense can intercept. More powerful shots than a goalie can handle. Able to run circles around a defense and C[illegible] (at last)!

This was the story of the Kirkland lacrosse team, coached by Sue Spencer, as they soundly defeated Syracuse University yesterday, 8-1. The team's practice of passing and cutting finally payed off. Every member of the team passed well, and some beautiful plays were executed.

The score at the end of the first half was 2-1 in favor of Kirkland.

A Different Tune

We were very aware that we must not let up, as we had bad memories of a game against Union two days before. In that game Kirkland outplayed Union in the first half. with Laura Broaddus and Lois Ogilby scoring to give Kirkland a 2-1 lead. Yet Union had some lucky second half shots and won 3-2. It was a disappointing defeat. However, yesterday Kirkland played a great second half, and scored six additional goals to solidify the victory.

The entire offense was in on the scoring. Alice Trumper scored twice and dazzled Syracuse with her quickness and amazing catches. Lois Ogilby got in good shooting position several times, and scored twice. Sarah Westervelt was all over the field and her hustle was rewarded with two goals. Gwen Hamel, the center, had several good center draws, and her alertness enabled her to score once. Jane Thurber moved very well behind the crease, and ended the Kirkland scoring with an amazing shot. Good passing and catching were done by Maren Tyler, she was often right in top of the Syracuse players.

Stellar Defense

Paula Jones was at both ends of the field and was very successful in intercepting Syracuse passes. Julie Schulz and Janet Kirkpatrick were able to give the Syracuse offense trouble with their quickness. Cathy Tuttle and Amy Sackman were key players in keeping Syracuse out of the goal area. The goalie had quite a few saves, but was thankful for the defense's good job of protection.

On Tuesday Kirkland plays William Smith, a team that is fast, powerful, and able to outplay most schools.

Gym Shorts

Brian Hogan '78 has been named a co-recipient of the 1978 McDevitt Award, given annually by the Upper New York State Collegiate Swimming Association. Voting for the award among the 18 coaches of the association resulted in a tie between Hogan and Jeff Cook of St. Lawrence, and it was decided that the two would share the ward.

The award is named in honor of Hamilton All-American swimmer Doug McDevitt, who was killed in a car accident on his way home for Christmas vacation in 1973. According to Hamilton coach Eric MacDonald, it is given to swimmers who have had distinguished dual meet seasons, success at the state championships, and have performed well at a higher level of competition, such as the national championships.

Hogan is a four-time All-American, the first in the school's history, and has held records at both the state and school levels, according to MacDonald. He has been a state champion five times, and has enjoyed dual meet success throughout his career at Hamilton.

The McDevitt Award is "the highest award that our association will give," said MacDonald, and it will be presented at next year's state championships at Colgate. Hogan is the second Hamilton swimmer to win the award. Jeff Carlberg received it in 1975.

John Klauberg '78 has been named to the annual College Sports Information Directors (CoSIDA) College Division Academic All-American Basketball Team for 1978.

Of the 20 players chosen to the College Division Academic All-American team, Klauberg ranked second in the nationwide voting by the CoSIDA membership.

To be nominated for the Academic All-American teams, an athlete has to be a starter or an important "sixth man" on his team and to have a grade point average of at least 3.0 (out of a possible 4.0). Klauberg has a career grade point average of 3.6. He is a pre-law major at Hamilton.

Klauberg scored 564 points this year to boost his career performance to 1,997 points, a Hamilton record.

Klauberg and Cedric Oliver '79 have been named the best two N.C.A.A. Division III basketball players in New York State.

The announcement was made this week of the vote taken by New York's 36 Division III basketball coaches. They named Oliver New York's most outstanding Division III player and voted Klauberg second on the state's 12-man all-star team. In addition, the Hamilton College coach, Tom Murphy, was named by his coaching peers as New York State 'Coach of the Year.' Murphy's 1977-78 team compiled a 23-3 record and was named the state's second ranked club.

There will be an intramural track meet on Friday, May 5 at 4:00 p.m. A list of events will be posted in Bristol, Burke Library, and the James Library by Monday, May 1. Events for both men and women will be available. No rosters are necessary but participants should check in with the starter.

The Spectator falsely awarded the only goal in last week's Kirkland lacrosse game with Colgate to Gwen Hamel. Alice Trumper scored the team's only point, as Gwen graciously pointed out to us. So sorry.

Elaine Salloway

Anybody want this?

Finnell's Five Goals Key Wins

By CHRIS KILBOURNE

The Hamilton lacrosse team upped its season record with a 12-5 victory over the University of Rochester last Saturday and a 13-5 trouncing of Potsdam State on Wednesday. Although Hamilton's victims came to the Hill sporting a collective 3-10 won-lost record, the games were valuable for the Continentals because they gave everyone on the roster an opportunity to play. "We could have scored more goals against both teams," said Coach Manfred von Schiller, "but there are a limited number of games in which everyone can play, and many of our players gained valuable game experience."

The Blue were never really pressed by Rochester as they took a 4-0 lead after one quarter and went into halftime leading 8-3. Senior midfielder Sam Finnell played an excellent game for the Continentals as he scored three man-up goals and assisted on another. Co-captain John Rice was extremely pleased with the team's man-advantage play in both games, but both he and von Schiller felt that the Blue have to do more scoring when the sides are even.

Everybody Scores

Attackman Steve Sands, a freshman standout last season, has been usurping Kent Peterson's role as the team's leading assist man. Sands scored a goal and assisted on four others against the Yellowjackets. Also contributing to the Blue barrage were John O'Brien and Bob Gilson with two goals apiece, John Bridge and Tom Brown who each netted one, and co-captain Chris Von Kuhn and Jay True each with one assist.

The team had another strong first period against the hapless Bears of Potsdam State, outscoring their opponents 6-0. However, the Blue lapsed into sloppy play in the second period and held a 6-1 lead at the half. The Continentals' play improved in the second half as they outscored the Bears 7-3 in the final two stanzas. Steve Sands played another fine game for Hamilton, scoring one and assisting on five goals, while senior attackman Dave Cowin showed some of the form that made him last season's leading goal scorer as he netted three for the Blue.

Sam Finnell and freshman John O'Brien again played strong games as both scored two goals. Greg White, Bob Gilson, Tom Brown, and Jay True each scored once. Kent Peterson broke back into the scoring column with two assists, and freshman Tom Morris assisted on one goal. One unfortunate aspect of the game was that John Bridge, a hard hitting sophomore midfielder, suffered an injury to his shoulder and upper arm, and is a questionable starter for tomorrow's Middlebury game.

The Continentals will be thinking upset as they travel to Vermont tomorrow to face Middlebury, the tenth-ranked team in Divisions II-III. Coach von Schiller and both co-captains indicated that Hamilton is capable of beating Middlebury if they play up to their potential and avoid the mental lapses that have bothered them in previous games. One key to Blue success will be their ability in stopping Middlebury's Wheeler and Fitzpatrick, the eighth-leading goal scorer and eighth-leading assist getter, respectively, in Divisions II-III. The next game after that will be at home against Siena on Wednesday at 3:00.